

Violins 1

Violins 2

Violoncellos

Contrabass

*mf*

*mf*

Vlins. 1

Vlins. 2

Vlcs.

Cb.

*f*

*mf*

*mp*

8

Vlins. 1

Vlins. 2

Vlcs.

Cb.

*mf*

8

13

Vlins. 1

Vlins. 2

Vlcs.

Cb.

*ff*

*ff*

8

16

Vlins. 1

Vlins. 2

Vlcs.

Cb.

*fff*

8

20

Vlins. 1

Vlins. 2

Vlcs.

Cb.

D.S. al Coda

8

26

Vlns. 1

Vlns. 2

Vlcs.

Cb.

8

Detailed description: This system contains measures 26 through 32. Vlns. 1 and 2 play melodic lines in a minor key. Vlns. 1 starts with a triplet of eighth notes, followed by quarter and eighth notes. Vlns. 2 has a similar pattern but with a sharp on the second measure. Vlcs. play a steady eighth-note triplet pattern. Cb. has a rhythmic pattern of eighth notes, with a triplet in the final measure.

33

Vlns. 1

Vlns. 2

Vlcs.

Cb.

8

Detailed description: This system contains measures 33 through 39. Vlns. 1 and 2 play melodic lines. Vlns. 1 has a triplet of eighth notes in the first measure, followed by quarter notes. Vlns. 2 has a similar pattern but with a sharp on the second measure. Vlcs. play a steady eighth-note triplet pattern. Cb. has a rhythmic pattern of eighth notes, with a triplet in the final measure.