

Won't Follow Your Rules

This musical score is for the piece "Won't Follow Your Rules". It is written in the key of D major (two sharps) and 4/4 time. The score consists of eight staves, each representing a different instrument. The instruments are: Flute, Guitar, Bass Guitar, Drumset, Drumset, Oboe, Oboe, Keyboard Synthesizer, and Bass Guitar. The first two staves (Flute and Guitar) have a treble clef, while the others have a bass clef. The Drumset staves use a drum notation system. The Keyboard Synthesizer is represented by two staves (treble and bass clef). The score shows a two-measure phrase. The Bass Guitar (third staff) has a melodic line in the first measure, while the other instruments are mostly silent or have simple rhythmic patterns. The second measure shows a continuation of the bass line and some activity in the guitar and keyboard synthesizer.

This musical score is for a 3-measure section. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 3-measure rest.
- Guit. (Guitar):** Treble clef, 8-measure rest.
- B. Guit. (Bass Guitar):** Bass clef, 8-measure melodic line. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second measure contains a quarter note (C), an eighth note (B), and a quarter note (A). The third measure contains a quarter note (G), an eighth note (F#), and a quarter note (E).
- Drs. (Drums):** Two staves. The top staff has rests for the first two measures and a rhythmic pattern of eighth notes in the third measure. The bottom staff has a consistent pattern of quarter notes and eighth notes with beams.
- Ob. (Oboe):** Two staves, both with 3-measure rests.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs), 3-measure rests.
- B. Guit. (Bass Guitar):** Bass clef, 8-measure rest.

17

Fl. Did you think I'd turn out like your oth - ers

Guit. 8 C#m 5min G#dim 2dim D 6maj Bm 4min G#dim 2dim

B. Guit. 8

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit. 8

18

Fl. I'm not gon - na be not just one of your fools...

Guit. 8 C#m 5min Bm 4min F#m 1min C#min 5min

B. Guit. 8

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit. 8

19

Fl. I won't ev - en try, girl to pass your sil - ly

Guit. 8 E7 7.7th A 3maj C#m D C#m E 7maj
1min 6maj 1min

B. Guit. 8

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit. 8

20

Fl. tests.. Don't want to fol - low your rules...

Guit. ⁸ F#m Imin C#m Imin Gdim F#m7 2dim Imin7th

B. Guit. ⁸

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit. ⁸

21

Fl. No I, won't ev - er fol - low your rules!

Guit. 8 C#m 1min F#m7 1min7th

B. Guit. 8

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit. 8

22

Fl.

Guit.

B. Guit.

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit.

8

Detailed description of the musical score: The score is for measures 22 and 23. The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute (Fl.) and Guitar (Guit.) parts have whole rests in both measures. The Bass Guitar (B. Guit.) part starts with an 8-measure rest, then plays a rhythmic pattern of eighth notes in measure 22 and a similar pattern with some sixteenth notes in measure 23. The Drums (Drs.) part features a consistent eighth-note pattern in measure 22 and a similar pattern with some sixteenth notes in measure 23. The Oboe (Ob.) parts play a melodic line with eighth and sixteenth notes in both measures. The Synth. part has whole rests in both measures. The second Bass Guitar (B. Guit.) part has an 8-measure rest in both measures.

24

Fl.

Guit.

B. Guit.

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit.

8

8

8

8

8

8

8

8

26

Fl.

Guit.

B. Guit.

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit.

8

8

8

8

8

8

8

8

28

Fl.

Guit.

B. Guit.

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit.

30

Fl. I just don't make not a good door - mat - now

Guit. 8 C#m 5min G#dim 2dim D 6maj Bm 4min G#dim 2dim

B. Guit. 8

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit. 8

6

Fl.

Guit.

8

B. Guit.

8

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit.

8

Detailed description: This is a page of a musical score, page 3. It features seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Guitar (Guit.) in treble clef with a key signature of two sharps and a capo on the 8th fret. The third staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of two sharps and a capo on the 8th fret. The fourth and fifth staves are for Drums (Drs.) in a standard drum set notation. The sixth and seventh staves are for Oboe (Ob.) in treble clef with a key signature of two sharps. The eighth staff is for Synth. in grand staff (treble and bass clefs) with a key signature of two sharps. The ninth staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of two sharps and a capo on the 8th fret. The score shows two measures of music. The first measure contains complex rhythmic patterns for the guitars and drums, and melodic lines for the oboe and synth. The second measure continues these patterns with some rests and specific articulation marks.

31

Fl. Tell - ing me to do this and not to do that

Guit. 8 C#m 5min Bm 4min F#m 1min C#min 5min

B. Guit. 8

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit. 8

32

Fl. Not for your love and not for a fist full of

Guit. 8 E7 7.7th A 3maj C#m 5min D 6maj C#m 5min E 7maj

B. Guit. 8

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit. 8

33

Fl. jewels... NOT gon - na fol - low your rules!

Guit. 8 F#m 1min C#m 1min C#m7 1min 7th

B. Guit. 8

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit. 8

34

Fl. I sure won't ev - er fol - low your rules!

Guit. 8 C#m Imin F#m7 Imin7th

B. Guit. 8

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit. 8

35

Fl.

Guit.

B. Guit.

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit.

8

8

Did you think I'd turn out like your oth - ers

36

Fl.

Guit.

B. Guit.

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit.

8

I'm not gon - na be not just one of your fools...

37

Fl.

Guit.

B. Guit.

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit.

8

I won't ev - en try, girl to pass your sil - ly

38

Fl.

Guit.

B. Guit.

8 tests.. Don't want to fol - low your rules..

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit.

8

39

Fl. No I, won't ev-er fol-low your rules!

Guit. 8

B. Guit. No I, won't ev-er fol-low your rules! 8

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit. 8

45

Fl.

Guit.

B. Guit.

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit.

8

Fl. 

Don't tell me to come o-bey or-ders now

Guit.  

C#m 5min G#dim 2dim D 6maj Bm 4min G#dim 2dim

B. Guit. 

Drs. 

Drs. 

Ob. 

Ob. 

Synth. 

B. Guit. 

8

64

Fl.

Guit.

B. Guit.

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit.

83

Fl.

Guit.

B. Guit.

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit.

8

8

8

8

8

8

8

8

10

Fl. Ev - en though you think that would be real - ly cool...

Guit. 8 C#m 5min Bm 4min F#m 1min C#min 5min

B. Guit. 8

Drs.

Drs.

Ob.

Ob.

Synth. C#m 5min Bm 4min F#m 1min C#min 5min

B. Guit. 8

11

Fl. Oh don't try to make me fall in line oh - no

Guit. 8 E7 7.7th A 3maj C#m 5min D 6maj C#m 5min E 7maj

B. Guit. 8

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit. 8

12

Fl. girl... Don't want to fol - low your rules!

Guit.
 8 F#m 1min C#m 1min C#m7 1min7th

B. Guit.
 8

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit.
 8

13

Fl. Oh no! Won't ev - er fol - low your rules!

Guit. 8 C#m 1min F#m7 1min7th

B. Guit. 8

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit. 8

14

Fl.

Guit.

B. Guit.

Drs.

Drs.

Ob.

Ob.

Synth.

B. Guit.

8

Detailed description: This is a page of a musical score, page 9, showing measures 14 and 15. The score is for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.), Guitar (Guit.), Bass Guitar (B. Guit.), Drums (Drs.), Oboe (Ob.), and Synth. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Flute and Guitar parts are mostly rests. The Bass Guitar part has a melodic line in measure 14 and a more active line in measure 15. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Oboe part has a melodic line in measure 14 and a more active line in measure 15. The Synth part is mostly rests. The page number 9 is at the bottom right.

