

# Sweet Love

By. Anita Baker

Arr. Thomas Gurley

Flute

B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

B $\flat$  Trumpet

Trombone

Baritone Horn

C Tuba

The image shows a musical score for the piece "Sweet Love" by Anita Baker, arranged by Thomas Gurley. The score is written for a jazz ensemble and consists of eight staves, each representing a different instrument. The instruments listed are Flute, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone, B $\flat$  Trumpet, Trombone, Baritone Horn, and C Tuba. The music is in a 4/4 time signature and a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The Flute part starts with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment.

Fl. <sup>6</sup>

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

Bar. Hn.

C Tu.

The image shows a musical score for a woodwind and brass section. It consists of eight staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and C Trumpet (C Tu.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is arranged in a system of five measures. The Flute part begins with a sixteenth note followed by a quarter note, then a quarter note, and a half note. The B-flat Clarinet part has a quarter rest, followed by an eighth-note triplet, a quarter note, and a half note. The Alto Saxophone part has a whole rest in all five measures. The Tenor Saxophone part starts with a quarter note, followed by a quarter note, a quarter note, and a half note. The B-flat Trumpet part has a quarter note, a quarter note, a quarter note, and a half note. The Trombone part has a quarter note, a quarter note, a quarter note, and a half note. The Baritone Horn part has a quarter note, a quarter note, a quarter note, and a half note. The C Trumpet part has a quarter note, a quarter note, a quarter note, and a half note.

11

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

Bar. Hn.

C Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 11. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and C Trumpet (C Tu.). The Flute, B-flat Clarinet, and Alto Saxophone parts are mostly rests. The Tenor Saxophone and B-flat Trumpet parts play a half note in the first two measures, followed by a quarter rest, and then a sixteenth-note triplet in the third measure. The Trombone and Baritone Horn parts play a rhythmic pattern of eighth and sixteenth notes with slurs. The C Trumpet part plays a rhythmic pattern of eighth and sixteenth notes.

15

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

Bar. Hn.

C Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 15. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in all four measures. B-flat Clarinet (B $\flat$  Cl.) has a whole rest in all four measures. Alto Saxophone (A. Sax.) has a whole rest in all four measures. Tenor Saxophone (T. Sax.) plays a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F in the first measure, followed by a whole rest in the second, third, and fourth measures. B-flat Trumpet (B $\flat$  Tpt.) plays a whole note B-flat in the first measure, a whole note A in the second measure, and a quarter rest in the third and fourth measures. Trombone (Trb.) and Baritone Horn (Bar. Hn.) play a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F in the first measure, followed by a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat in the second measure, and then a continuous eighth-note pattern of B-flat, A, G, F, E, D, C, B-flat in the third and fourth measures. C Trumpet (C Tu.) plays a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F in the first measure, followed by a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat in the second measure, and then a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F in the third and fourth measures.

19

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

Bar. Hn.

C Tu.