

King of Pride Rock

Composed by Hans zimmer
Arr. SIMBA (Hill)
Revised. Muffasa (Lind)

Softly, expressively

Piano *f*

B♭ Clarinet *mf*

Pan Flute

Violin

B♭ Trumpet *p*

F Mellophone

Trombone *mp*

Euphonium *mp*

F Tuba *mf*

Marimba

Vibraphone

Timpani

Crash Cymbal

41 **Build!** **Majestic**

Pno. *fff* *fff*

B \flat Cl.

Pn. Fl.

Vln.

B \flat Tpt.

F Mph.

Trb.

Eu.

F Tu.

fff

Mrm.

Vib.

Timp.

Cr. Cym.

With supreme animosity!

Ruthless!

46

Pno.

B \flat Cl.

Pn. Fl.

Vln.

B \flat Tpt.

F Mph.

Trb.

Eu.

F Tu.

Mrm.

Vib.

Timp.

Cr. Cym.

Detailed description: This is a page of a musical score for orchestra, covering measures 46, 47, and 48. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Piano (Pno.), B-flat Clarinet (B \flat Cl.), Piano Flute (Pn. Fl.), Violin (Vln.), B-flat Trumpet (B \flat Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Euphonium (Eu.), Flute Tenor (F Tu.), Mellophone (Mrm.), Vibraphone (Vib.), Timpani (Timp.), and Cymbal (Cr. Cym.). The Piano part features a complex texture with chords and moving lines in both staves. The woodwinds and brass parts have various rhythmic and melodic contributions. The Mellophone part has a prominent melodic line in measure 48. The percussion parts are mostly rests, with the Cymbal playing a single note in measure 48.

6

Pno.

B \flat Cl.

Pn. Fl.

Vln.

B \flat Tpt.

F Mph.

Trb.

Eu.

F Tu.

Mrm.

Vib.

Timp.

Cr. Cym.

ff

Pno. *~*

B♭ Cl.

Pn. Fl.

Vln.

B♭ Tpt. *pp*

F Mph. *p*

Trb. *mf*

Eu. *mf*

F Tu. *mf*

Mrm.

Vib.

Timp.

Cr. Cym.

16

Pno. *ff*

B♭ Cl.

Pn. Fl.

Vln.

B♭ Tpt.

F Mph.

Trb.

Eu.

F Tu.

Mrm.

Vib.

Timp.

Cr. Cym.

Powerful, Majestically

21

Pno.

B \flat Cl.

Pn. Fl.

Vln.

B \flat Tpt.

F Mph.

Trb.

Eu.

F Tu.

Mrm.

Vib.

Timp.

Cr. Cym.

f

The image shows a page of a musical score for orchestra, measures 21 through 24. The score is in 4/4 time and B-flat major. The instruments and their parts are: Piano (Pno.), Bass Clarinet (B \flat Cl.), Piccolo Flute (Pn. Fl.), Violin (Vln.), Bass Trombone (B \flat Tpt.), French Horn (F Mph.), Trumpet (Trb.), Euphonium (Eu.), French Trombone (F Tu.), Mellophone (Mrm.), Vibraphone (Vib.), Timpani (Timp.), and Cymbal (Cr. Cym.). The piano part features a rhythmic accompaniment of eighth notes in the left hand and rests in the right hand. The strings play a melodic line starting on G4. The brass instruments play a rhythmic accompaniment of eighth notes. The woodwinds play a melodic line starting on G4. The percussion instruments play a rhythmic accompaniment of eighth notes. The score is marked with a forte (*f*) dynamic.

Rejoice with the animals!

25

Pno.

B \flat Cl.

Pn. Fl.

Vln.

B \flat Tpt.

F Mph.

Trb.

Eu.

F Tu.

Mrm.

Vib.

Timp.

Cr. Cym.

30

Pno.

B \flat Cl.

Pn. Fl.

Vln.

B \flat Tpt.

F Mph.

Trb.

Eu.

F Tu.

Mrm.

Vib.

Timp.

Cr. Cym.

33

Pno.

B \flat Cl.

Pn. Fl.

Vln.

B \flat Tpt.

F Mph.

Trb.

Eu.

F Tu.

Mrm.

Vib.

Timp.

Cr. Cym.

37

Pno. *ff*

B♭ Cl.

Pn. Fl.

Vln.

B♭ Tpt.

F Mph.

Trb.

Eu.

F Tu.

Mrm.

Vib.

Timp.

Cr. Cym.