

The Storm Before Dawn

Jurate Diksaityte (amber24)

Piano
 Violins 1
 Violins 2
 Soprano Guitar
 Violoncello
 Double Basses
 Double Basses
 Bass Drum
 Double Basses
 Snare Drum
 Crash Cymbal
 Drumset

f
p
ff
pp
mp

36

Pno.

Vlns. 1

Vlns. 2

S. Guit.

Vlc.

Dbs.

Dbs.

B. Dr.

Dbs.

Sn. Dr.

Cr. Cym.

Drs.

mp

39

Pno. *f*
 Vlns. 1 *mf* *mp*
 Vlns. 2
 S. Guit. *p*
 Vlc. *mf*
 Dbs. *mf*
 Dbs. *mp*
 B. Dr. *mp*
 Dbs. *f* *mf*
 Sn. Dr.
 Cr. Cym. *mp* *p*
 Drs. *p* *pp*

42

Pno.

Vlns. 1

Vlns. 2

S. Guit.

Vcl.

Db.

Db.

B. Dr.

Db.

Sn. Dr.

Cr. Cym.

Drs.

ff

p

mp

45

Pno. *f*

Vlns. 1 *mf*

Vlns. 2 *p*

S. Guit.

Vcl. *mp*

Db. *mp*

Db. *mp*

B. Dr.

Db. *mp*

Sn. Dr.

Cr. Cym.

Drs.

49

Pno. *mp*

Vlns. 1

Vlns. 2 *p*

S. Guit. *mp*

Vlc.

Db. *p*

Db. *p*

B. Dr.

Db. *p*

Sn. Dr.

Cr. Cym.

Drs.

53

Pno.

Vlns. 1

Vlns. 2

S. Guit.

Vlc.

Dbs.

Dbs.

B. Dr.

Dbs.

Sn. Dr.

Cr. Cym.

Drs.

mp

f

ff

mp

f

mf

f

mp

p

56

Pno. *mf* *mp* *p* *pp*

Vlns. 1

Vlns. 2

S. Guit.

Vlc.

Db. *mf* *mp* *p*

Db. *mf* *mp* *p*

B. Dr.

Db. *mf* *mp* *p*

Sn. Dr.

Cr. Cym.

Drs.

6

Pno.

Vlns. 1

Vlns. 2

S. Guit.

Vcl.

Db.

Db.

B. Dr.

Db.

Sn. Dr.

Cr. Cym.

Drs.

p

8

8

16

Pno.

Vlns. 1

Vlns. 2

S. Guit.

Vlc.

Db. 8

Db. 8

B. Dr.

Db. 8

Sn. Dr.

Cr. Cym.

Drs.

Detailed description: This is a page of a musical score for a 12-piece orchestra, covering measures 16 through 19. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Solo Guitar (S. Guit.), Viola (Vlc.), Double Bass 1 (Db. 8), Double Bass 2 (Db. 8), Bass Drum (B. Dr.), Double Bass 3 (Db. 8), Snare Drum (Sn. Dr.), Cymbal (Cr. Cym.), and Drums (Drs.). The Piano part has a melodic line starting in measure 18. The Violins 1 part has a rhythmic pattern of eighth notes. The Double Bass 1 part has a bass line with quarter and eighth notes. The other instruments (S. Guit., Vlc., B. Dr., Db. 8, Sn. Dr., Cr. Cym., Drs.) are marked with a horizontal line and a bar, indicating they are silent during these measures.

20

Pno.

Vlns. 1

Vlns. 2

S. Guit.

Vlc.

Dbs. 8

Dbs. 8

B. Dr.

Dbs. 8

Sn. Dr.

Cr. Cym.

Drs.

23

Pno.

Vlns. 1 *mp*

Vlns. 2

S. Guit.

Vlc. *f*

Dbs. *f*

Dbs. *f*

B. Dr.

Dbs. *ff*

Sn. Dr.

Cr. Cym.

Drs. *mp*

26

Pno.

Vlns. 1

Vlns. 2

S. Guit.

Vlc.

Db. 8

Db. 8

B. Dr.

Db. 8

Sn. Dr.

Cr. Cym.

Drs.

f

mf

p

mf

The musical score for page 7, measures 26-27, is arranged in a standard orchestral layout. The key signature is B-flat major (two flats). Measure 26 begins with a piano (Pno.) part featuring a rapid sixteenth-note run. The first violin (Vlns. 1) part has a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting in measure 27. The second violin (Vlns. 2) part is silent. The solo guitar (S. Guit.) part is silent until measure 27, where it plays a series of chords marked with a dynamic of *p*. The violoncello (Vlc.) part plays a series of chords in the first half of measure 26. The double bass (Db.) parts (8) play a simple harmonic accompaniment, with the second double bass part marked with a dynamic of *mf* in measure 27. The percussion parts (B. Dr., Sn. Dr., Cr. Cym., Drs.) are silent throughout the measures.

28

Pno.

Vlns. 1

Vlns. 2

S. Guit.

Vlc.

Db. 8

Db. 8

B. Dr.

Db. 8

Sn. Dr.

Cr. Cym.

Drs.

Detailed description: This is a page of a musical score, measures 28 through 30. The score is for a piano and a full orchestra. The piano part (Pno.) is in the top staff, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes. The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlc.), and Double Basses (Db.). The woodwinds include Bassoon (B. Dr.), Contrabassoon (Db.), Snare Drum (Sn. Dr.), Cymbal (Cr. Cym.), and Drums (Drs.). The percussion parts are mostly silent, indicated by horizontal lines with bar lines. The double bass parts (Db. 8) show some chordal accompaniment in the first two measures. The overall texture is sparse, with the piano and strings providing the primary melodic and harmonic content.

30

Pno.

Vlns. 1

Vlns. 2

S. Guit.

Vlc.

Dbs.

Dbs.

B. Dr.

Dbs.

Sn. Dr.

Cr. Cym.

Drs.

f

ff

mp

Detailed description: This is a page of a musical score, page 9, containing measures 30, 31, and 32. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Soprano Guitar (S. Guit.), Viola (Vlc.), Double Bass 1 (Dbs.), Double Bass 2 (Dbs.), Bass Drum (B. Dr.), Double Bass 3 (Dbs.), Snare Drum (Sn. Dr.), Cymbal (Cr. Cym.), and Drums (Drs.). In measure 30, the Piano plays a sixteenth-note arpeggiated figure. Violins 1 play a rhythmic pattern of eighth notes and quarter notes. The Soprano Guitar plays a series of chords. The Double Bass 1 part has a dynamic marking of *f*. In measure 31, the Piano and Violins 1 are silent. The Soprano Guitar continues with chords. The Double Bass 1 part has a dynamic marking of *ff*. The Double Bass 2 part has a dynamic marking of *mp*. In measure 32, the Piano and Violins 1 are silent. The Soprano Guitar continues with chords. The Double Bass 1 part has a dynamic marking of *ff*. The Double Bass 2 part has a dynamic marking of *mp*. The Bass Drum has a dynamic marking of *f*. The Snare Drum, Cymbal, and Drums are silent.

33

Pno.

Vlns. 1 *fff*

Vlns. 2

S. Guit.

Vlc.

Dbs. *f*

Dbs. *fff* *mf*

B. Dr.

Sn. Dr.

Cr. Cym.

Drs.