

Manhood Expedition

Timothy Ford

First system of the musical score for 'Manhood Expedition'. The score is in 4/4 time and features six staves:

- Harpichord:** Treble and bass clefs. Treble clef has a melodic line with eighth notes. Bass clef has a chordal accompaniment of eighth notes.
- Xylophone:** Treble clef. Melodic line with eighth notes, starting with a forte (*f*) dynamic.
- Guitar:** Treble clef. Chordal accompaniment of eighth notes, marked mezzo-piano (*mp*).
- Electric Guitar:** Treble clef. Staff is empty.
- Electric Bass:** Bass clef. Simple eighth-note bass line, marked piano (*p*).
- Drumset:** Drum notation with a steady eighth-note pattern.

Second system of the musical score for 'Manhood Expedition'. The score continues with six staves:

- Hch.:** Treble and bass clefs. Treble clef has a melodic line with eighth notes. Bass clef has a chordal accompaniment of eighth notes.
- Xyl.:** Treble clef. Melodic line with eighth notes.
- Guit.:** Treble clef. Chordal accompaniment of eighth notes.
- El. Guit.:** Treble clef. Melodic line with eighth notes, marked forte (*f*). Includes triplet markings (3) over the eighth notes.
- El. B.:** Bass clef. Simple eighth-note bass line.
- Drs.:** Drum notation with a steady eighth-note pattern.

Musical score for measures 9-12. The score is arranged in six staves: Hch. (Harp), Xyl. (Xylophone), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and Drs. (Drums). The Hch. and Xyl. parts feature a melodic line with eighth notes. The Guit. part provides a harmonic accompaniment with chords. The El. Guit. part is silent. The El. B. and Drs. parts provide a steady bass line and drum accompaniment, respectively.

Musical score for measures 13-16. The score is arranged in six staves: Hch. (Harp), Xyl. (Xylophone), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and Drs. (Drums). The Hch. and Xyl. parts continue with their melodic lines. The Guit. part continues with its harmonic accompaniment. The El. Guit. part features a melodic line with eighth notes and triplets. The El. B. and Drs. parts continue with their steady bass line and drum accompaniment, respectively.

Musical score for measures 17-20. The score is arranged in six staves: Hch. (Harp), Xyl. (Xylophone), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and Drs. (Drums). The Hch. and Xyl. parts feature a melodic line with eighth notes. The Guit. part provides a harmonic accompaniment with chords. The El. Guit. part has a melodic line starting in measure 19. The El. B. part has a simple bass line. The Drs. part has a steady eighth-note pattern.

Musical score for measures 21-24. The score is arranged in six staves: Hch. (Harp), Xyl. (Xylophone), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and Drs. (Drums). The Hch. and Xyl. parts continue with their melodic lines. The Guit. part continues with chords. The El. Guit. part has a melodic line starting in measure 21. The El. B. part has a simple bass line. The Drs. part has a steady eighth-note pattern. A dynamic marking *mf* is present in the El. B. staff in measure 24.