

# Battle Cry

Jonathan Riley

**Presto**

The score is for a piece titled "Battle Cry" by Jonathan Riley, marked "Presto". It is written in 3/4 time. The instrumentation includes:

- Horn 1 & 2
- Horn 3 & 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- Timpani
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass
- Bass Trombone
- Trombone
- Frame Drum
- Snare Drum
- Splash Cymbal

The score begins with a series of rests for the brass instruments, followed by a strong dynamic (*f*) in the horns and trumpets. The strings enter with a rhythmic pattern of eighth notes, also marked *f*. The percussion instruments (Frame Drum, Snare Drum, and Splash Cymbal) provide a steady, rhythmic accompaniment throughout the piece.

Musical score for a symphony orchestra, page 2. The score includes parts for Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Timpani, Violins 1 & 2, Viola, Violoncello, Contrabass, Baritone Trombone, Trombone, French Drum, Snare Drum, and Snare Cymbal. The music is in 4/4 time and features a variety of dynamics including *mf* and *f*.

Musical score for orchestra and percussion, page 3. The score includes parts for:

- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- B. Trb.
- Trb.
- Fr. Dr.
- Sn. Dr.
- Sp. Cym.

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and rests. The percussion parts include snare drum, cymbal, and tom-tom patterns.

Musical score for orchestra and percussion, measures 1-8. The score includes parts for:

- Hn. 1 2 (Horn 1 & 2)
- Hn. 3 4 (Horn 3 & 4)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Contrabass)
- B. Trb. (Baritone Trombone)
- Trb. (Trombone)
- Fr. Dr. (French Drum)
- Sn. Dr. (Snare Drum)
- Sp. Cym. (Spanish Cymbal)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *fff* (fortissimo) in measures 5-8. The percussion parts include rhythmic patterns for the snare drum and cymbal.

Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
B. Trb.  
Trb.  
Fr. Dr.  
Sn. Dr.  
Sp. Cym.

Musical score for a symphony orchestra, page 6. The score includes parts for Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Timpani, Violins 1 & 2, Viola, Violoncello, Contrabass, Bass Trombone, Trombone, French Drum, Snare Drum, and Snare Cymbal. The music is in 2/4 time with a key signature of one sharp (F#).

Musical score for page 7, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Hn. 1 2: Horns 1 and 2, playing a melodic line starting in the second measure with a *mf* dynamic.
- Hn. 3 4: Horns 3 and 4, playing a melodic line starting in the fourth measure with a *mf* dynamic.
- B♭ Tpt. 1 & 2: Trumpets 1 and 2, playing a melodic line starting in the second measure with a *mf* dynamic.
- Timp.: Timpani, playing a melodic line starting in the second measure with a *mf* dynamic.
- Vln. 1 & 2: Violins 1 and 2, playing a melodic line starting in the second measure with a *mf* dynamic.
- Vla.: Viola, playing a melodic line starting in the second measure with a *mf* dynamic.
- Vlc.: Violoncello, playing a melodic line starting in the second measure with a *mf* dynamic.
- Cbs.: Contrabass, playing a melodic line starting in the second measure with a *mf* dynamic.
- B. Trb.: Baritone Trombone, playing a melodic line starting in the second measure with a *mf* dynamic.
- Trb.: Trombone, playing a melodic line starting in the second measure with a *mf* dynamic.
- Fr. Dr.: French Drum, playing a melodic line starting in the second measure with a *mf* dynamic.
- Sn. Dr.: Snare Drum, playing a melodic line starting in the second measure with a *mf* dynamic.
- Sp. Cym.: Spanish Cymbal, playing a melodic line starting in the second measure with a *mf* dynamic.

Musical score for a symphony orchestra, page 8. The score includes parts for Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Timpani, Violins 1 & 2, Viola, Violoncello, Contrabass, Baritone Trombone, Trombone, French Drums, Snare Drum, and Snare Cymbal. The score shows a 6-measure phrase with various dynamics and articulations.

Instrument parts shown:

- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- B. Trb.
- Trb.
- Fr. Dr.
- Sn. Dr.
- Sp. Cym.

Dynamic markings: *mf*



Musical score for page 9, featuring various instruments. The score is organized into systems with the following instruments listed on the left:

- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- B. Trb.
- Trb.
- Fr. Dr.
- Sn. Dr.
- Sp. Cym.

The score consists of 12 measures. The Sn. Dr. part features a rhythmic pattern of eighth notes in measures 2, 3, 5, and 6. The other instruments have rests or simple harmonic accompaniment.

Musical score for orchestra and percussion. The score is arranged in a system with 15 staves. The instruments are listed on the left side of the staves:

- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- B. Trb.
- Trb.
- Fr. Dr.
- Sn. Dr.
- Sp. Cym.

The score shows a series of rests for most instruments, indicating they are silent for most of the passage. The dynamic marking *ff* (fortissimo) is present at the end of the score for several instruments, including the Horns, Trumpets, Timpani, Violins, Viola, Violoncello, Contrabass, and Trombones. The Snare Drum part features a rhythmic pattern of eighth notes, and the Snare Drum and Sp. Cym. parts end with a double bar line.