

# A Time for Us

(Romeo and Juliet Love Theme)

arr. Johnathan

8

Piccolo

Flute

Oboe

B♭ Clarinet

B♭ Trumpet

Alto Saxophone *mp*

Horn

Trombone

Euphonium

C Tuba

The musical score is for a 3/4 time signature piece in D major. It features ten staves for woodwinds and brass instruments. The Piccolo, Flute, Oboe, and B♭ Clarinet parts play a melodic line starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The B♭ Trumpet part plays a similar line but with a half note G4 in the second measure. The Alto Saxophone part starts with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The Horn part plays a similar line to the Alto Saxophone. The Trombone, Euphonium, and C Tuba parts play a bass line starting with a quarter rest, followed by a quarter note G2, and then a quarter note A2. The dynamic marking *mp* is placed above the first measure of the Alto Saxophone part.

6 8

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Hn.

Trb.

Eu.

C Tu.

12<sup>8</sup>

Picc. Musical staff for Piccolo in G major, starting with a quarter rest and followed by six whole rests.

Fl. Musical staff for Flute in G major, starting with a quarter rest and followed by six measures of eighth-note patterns.

Ob. Musical staff for Oboe in G major, starting with a quarter rest and followed by six whole rests.

B♭ Cl. Musical staff for B-flat Clarinet in G major, starting with a quarter rest and followed by six whole rests.

B♭ Tpt. Musical staff for B-flat Trumpet in G major, starting with a quarter rest and followed by six measures of eighth-note patterns.

A. Sax. Musical staff for Alto Saxophone in G major, starting with a quarter rest and followed by six whole rests.

Hn. Musical staff for Horn in G major, starting with a quarter rest and followed by six whole rests.

Trb. Musical staff for Trombone in G major, starting with a quarter rest and followed by six measures of eighth-note patterns.

Eu. Musical staff for Euphonium in G major, starting with a quarter rest and followed by six measures of eighth-note patterns.

C Tu. Musical staff for C Trumpet in G major, starting with a quarter rest and followed by six measures of eighth-note patterns.

19<sup>8</sup>

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Hn.

Trb.

Eu.

C Tu.

*p*

25<sup>8</sup>

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Hn.

Trb.

Eu.

C Tu.

31 <sup>8</sup>

The image shows a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each for a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The score is in the key of D major (two sharps) and 4/4 time. The first measure of the page is measure 31, and the eighth measure of the page is measure 34. The music consists of a melodic line in the woodwinds and a supporting bass line in the brass. The woodwinds (Picc., Fl., Ob., A. Sax., Hn.) play a melodic line starting on a half note G4 in measure 31, moving to a quarter note A4 in measure 32, a quarter note B4 in measure 33, and a half note C5 in measure 34. The brass instruments (B♭ Cl., B♭ Tpt., Trb., Eu., C Tu.) play a supporting bass line starting on a half note G2 in measure 31, moving to a quarter note A2 in measure 32, a quarter note B2 in measure 33, and a half note C3 in measure 34. The dynamic marking *p* (piano) is present in the first measure of each staff. The score ends with a double bar line at the end of measure 34.

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B♭ Tpt. *p*

A. Sax. *p*

Hn. *p*

Trb. *p*

Eu. *p*

C Tu. *p*