

# Concerto for Oboe and Strings

Jack Langdon

## I. Allegro

Presto

The first system of the musical score includes staves for Oboe, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The Oboe part begins with a melodic line in the right hand. The Violins 1 and 2 parts have rhythmic accompaniment. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns.

The second system continues the musical score. The Oboe part features a more active melodic line. The Violins 1 and 2 parts continue their rhythmic accompaniment. The Viola, Violoncello, and Contrabasso parts maintain their harmonic support with various rhythmic figures.

The third system of the musical score shows further development of the themes. The Oboe part has a melodic line with some rests. The Violins 1 and 2 parts have a rhythmic accompaniment. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns.

Ob.    
Vlns. 1    
Vlns. 2    
Vlas.    
Vcls.    
Cbs. 

Ob.    
Vlns. 1    
Vlns. 2    
Vlas.    
Vcls.    
Cbs. 

Ob.    
Vlns. 1    
Vlns. 2    
Vlas.    
Vcls.    
Cbs. 

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

**Largo**  
cadenza

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Ob. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vlcs. 

Cbs. 

Ob. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vlcs. 

Cbs. 

**Moderato**

Ob.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

Ob.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

Musical score for measures 117-119. The score is in 3/4 time and features six staves: Oboe (Ob.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). The Oboe part begins with a melodic line in measure 117, followed by a rest in measure 118 and a final note in measure 119. The Violins and Viola parts play a rhythmic pattern of eighth notes in measure 117, followed by a rest in measure 118 and a final note in measure 119. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes in measure 117, followed by a rest in measure 118 and a final note in measure 119.

Musical score for measures 120-122. The score is in 3/4 time and features six staves: Oboe (Ob.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). The Oboe part begins with a melodic line in measure 120, followed by a rest in measure 121 and a final note in measure 122. The Violins and Viola parts play a rhythmic pattern of eighth notes in measure 120, followed by a rest in measure 121 and a final note in measure 122. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes in measure 120, followed by a rest in measure 121 and a final note in measure 122.

Musical score for measures 123-125. The score is for six instruments: Oboe (Ob.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcls.), and Contrabass (Cbs.). The key signature is one flat (B-flat). The Oboe part features a melodic line with eighth and sixteenth notes. The Violins 1 and 2 parts play a continuous sixteenth-note tremolo. The Viola part plays a similar sixteenth-note tremolo. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with triplets indicated by a '3' and a bracket.

Musical score for measures 126-128. The score is for six instruments: Oboe (Ob.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcls.), and Contrabass (Cbs.). The key signature is one flat (B-flat). The Oboe part has a melodic line with rests. The Violins 1 and 2 parts play a continuous sixteenth-note tremolo. The Viola part plays a similar sixteenth-note tremolo. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with rests and a final note in the third measure.



129

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

130

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

**Presto**

Ob.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

Ob.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

**Largo**

Ob. <sup>154</sup>

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Largo'. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in six staves: Oboe (Ob.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Oboe part begins at measure 154 and plays a melodic line consisting of eighth notes, ending with a half note. The string parts (Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs.) are mostly silent, indicated by rests, with a final half note in the last measure. A rehearsal mark '8' is located at the bottom left of the page.

Ob.  

Vlns. 1 

Vlns. 2 

Vlas. 

Vlcs. 

Cbs. 

Ob.  

Vlns. 1 

Vlns. 2 

Vlas. 

Vlcs. 

Cbs. 

Ob.  

Vlns. 1 

Vlns. 2 

Vlas. 

Vlcs. 

Cbs. 

Ob.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Ob.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Ob.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Ob.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Ob.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Ob.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

**Largo**  
cadenza

Ob. <sup>192</sup>

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Ob. <sup>193</sup>

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Ob. **Moderato**

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.



The image displays a musical score for a string quartet and an oboe. The score is divided into two distinct sections: **Presto** and **Largo**.

**Presto Section:** This section begins with the oboe (Ob.) playing a melodic line with a four-measure phrase marked with a '4' and a slur. The strings (Vlins. 1, Vlins. 2, Vlas., Vles., and Cbs.) provide a rhythmic accompaniment of eighth notes. The tempo is marked **Presto**.

**Largo Section:** This section begins with the oboe (Ob.) playing a melodic line. The strings (Vlins. 1, Vlins. 2, Vlas., Vles., and Cbs.) provide a rhythmic accompaniment of eighth notes. The tempo is marked **Largo**.

The score is written for the following instruments:

- Ob. (Oboe)
- Vlins. 1 (Violin 1)
- Vlins. 2 (Violin 2)
- Vlas. (Viola)
- Vles. (Violoncello)
- Cbs. (Contrabasso)

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

