

Symphony No. 8

Nick Jadaszewski

The musical score is written in 4/4 time and consists of five staves. The Koto, Harp, and Sitar parts are mostly silent, with only a few notes or rests. The Double Bass part is active, playing a rhythmic pattern of eighth notes in the first staff and a sustained note in the second staff. The score is marked with a forte dynamic (*fff*) and a rehearsal mark (8).

Koto

Harp

Sitar

Double Bass

Double Bass

fff

5

Ko.

Hrp.

Si.

Cb.

Cb.

9

Ko.

Hrp.

Si.

Cb.

Cb.

12

Ko.

Hrp.

Si.

Cb.

Cb.

16

Ko.

Hrp.

Si.

Cb.

Cb.

fff

3

19

Ko.

Hrp.

Si.

Cb.

Cb.

21

Ko.

Hrp.

Si.

Cb.

Cb.

23

Ko.

Hrp.

Si.

Cb.

Cb.

25

Ko.

Hrp.

Si.

Cb.

Cb.

fff

fff

29

Ko.

Hrp.

Si.

Cb.

Cb.

p

mf

mf

mf

35

Ko.

Hrp.

Si.

Cb.

Cb.

mp

mp

mp

ffff

ff

37

Ko. *p*

Hrp. *p*

Si. *p*

Cb. *ffff*

Cb. *ffff*

39

Ko.

Hrp.

Si.

Cb.

Cb.

41

Ko. *mp*

Hrp. *mp*

Si. *mp*

Cb. *mp*

Cb. *mp*

43

Ko. *mf*

Hrp. *mf*

Si. *mf*

Cb. *mf*

Cb. *mf*

46

Ko.

Hrp.

Si.

Cb.

Cb.

The musical score consists of five staves. The top staff is for Korbass (Ko.) in treble clef. The second staff is for Harfe (Hrp.) in grand staff. The third staff is for Saiteninstrument (Si.) in treble clef. The fourth and fifth staves are for Kontrabass (Cb.) in bass clef, with an '8' below the first staff. Measure 46 contains active notation for all instruments. Measures 47-50 are mostly rests, with some notation in the Cb. staves.