

A WEST SIDE STORY MEDLEY

Arranged by:
Dylan Gross

For a couple. One male, one female.
(Maria, Tonight, Somewhere)

Music by: Leonard Bernstein
Lyrics by: Stephen Sondheim

"Maria" Allegretto

Maria

Tony

Piano

ff

3

Detailed description: This musical score is for the song 'Maria' in 4/4 time, marked 'Allegretto'. It features three staves: Maria (soprano), Tony (tenor), and Piano. The key signature has two flats (B-flat and E-flat). The piano part begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes in the right hand. The vocal parts for Maria and Tony are currently silent, indicated by whole rests.

Adagio

M

T

Pno.

p

p

p

3

3

Detailed description: This musical score is for the song 'Adagio' in 4/4 time, marked 'Adagio'. It features three staves: M (soprano), T (tenor), and Pno. (piano). The key signature has two flats (B-flat and E-flat). The piano part begins with a piano (*p*) dynamic and includes two triplet markings over eighth notes in the right hand. The vocal parts for M and T are currently silent, indicated by whole rests.

12

M

T

Pno.

The most beau - ti - ful sound I ev - er heard: Ma -

14

M

T

Pno.

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a...

71

M
day, end-less night, _____ to - night! _____ To

T

Pno.

f

76

M
night! _____

T

Pno.

rall.

Slow

81

M

T

Pno.

p *p*

p

There's a

p

87

M

T

Pno.

place for us, Some-where a place for us.

p

90

M

T

Pno.

Peace and quiet and o - pen air wait for us, some-where

94

M

T

Pno.

There's a time for us, some-day a time for us.

98

M

Time to - geth - er with time to spare, time to learn,

T

Pno.

101

M

time to care. Somewhere_____

T

Someday,_____

Pno.

104

M

We'll find a new way of liv - ing _____ We'll find a way of for -

T

We'll find a new way of liv - ing _____ We'll find a way of for -

Pno.

p

107

M

giv - ing, _____ somewhere. _____

T

giv - ing, _____ somewhere _____ There's a

Pno.

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

111

M

T

Pno.

a time and place for us.

place for us,

114

M

T

Pno.

hold my hand and I'll

Hold my hand and we're half - way there,

117

M
take you there. Someday, _____ somewhere _____

T
Some-how _____ somewhere _____

Pno.

121

M

T

Pno.

16

M

T

Pno.

All the beau - ti - ful sounds of the world in a sin - gle word: Ma -

18

M

T

Pno.

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a. Ma -

rall.

20

M

T

Pno.

mf

mf

ri - a, I've just met a girl named Ma - ri - a, and

23

M

T

Pno.

sud - den - ly that name, will ne - ver be the same to me. Ma -

26

M

T

Pno.

ri - a! I've just kissed a girl named Ma - ri - a! And

29

M

T

Pno.

sud - den - ly I've found, how won - der - ful a sound can be! Ma - *f*

32

M

T

Pno.

rall e. dim.

ri - a! Say it loud and there's mu - sic play-ing. Say it

35

M

T

Pno.

soft, and it's al-most like praying. Ma - ri - a I'll nev - er stop say-ing: Ma -

"Tonight"
Moderato

M 39

T

Pno.

ri - a!

pp

ppp

mp

sva

This system of music covers measures 39 to 42. It features three staves: M (Mezzo-soprano), T (Tenor), and Pno. (Piano). The M and T staves have rests. The Pno. staff begins with a piano introduction in D major, marked *pp*. In measure 40, the piano part has a dynamic of *ppp* and includes a *sva* (sustained vibrato) marking over a note. From measure 41 onwards, the piano part is marked *mp* and features a rhythmic accompaniment of eighth notes.

M 43

T

Pno.

To - night, To - night, won't be just an - y

This system of music covers measures 43 to 46. The M staff contains the vocal line with the lyrics: "To - night, To - night, won't be just an - y". The T staff has rests. The Pno. staff provides accompaniment, starting with a rhythmic pattern of eighth notes in measure 43, followed by chords and eighth notes in measures 44-46.

47

M

night. To - night there will be no morn - ing star!

T

Pno.

51

M

To - night. To - night. I'll see my love to -

T

Pno.

55

M

night, and for us, stars will stop, where they are! _____

T

Pno.

59

M

To - day, the min - utes seem like hours — the

T

Pno.

63

M

hours go so slow - ly, and still the sky is light.

T

Pno.

67

M

O moon, grow bright, and make this end-less

T

Pno.