

Victory at Stonewall

If the World Ends, Saturday Track Two

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Musical score for the first system, featuring Piano, Tenor, and Baritone parts. The score is in 4/4 time and begins with a repeat sign. The Piano part (treble clef) starts with a forte (*f*) dynamic and plays a melodic line. The Piano part (bass clef) is mostly silent, with a mezzo-forte (*mf*) chordal accompaniment starting in the fifth measure. The Tenor and Baritone parts are silent throughout this system.

Musical score for the second system, featuring Piano, Tenor, and Baritone parts. The score begins with a measure number '6' above the first measure. The Piano part (treble clef) continues with a melodic line. The Piano part (bass clef) remains silent. The Tenor and Baritone parts are silent throughout this system.

12

Pno. *mf*

Pno.

T. 8 Have you heard what hap - pened? At th-e

Bar.

16

Pno. *mp*

Pno.

T. 8 Stone-wa-ll Inn last night? Teen - aged boys, young and ten - der,

Bar.

20

Pno.

Pno.

T.

8 raised the - ir fists to fight. The po - lice came to take

Bar.

24

Pno.

Pno.

T.

8 them; with love their on - ly crime. And could it be?

Bar.

Could it be?

27

Pno.

Pno.

T.

8

Is this real? That the world is slow - ly chang-ing?

Bar.

Is it true? That the world is slow - ly chang-ing?

30

Pno.

Pno.

T.

8

And could it be? That some - day I will hold your hand

Bar.

Could it be?


33

Pno. 

Pno. 

T. 

8 on the streets of At - lan - ta? Such cour-age I nev - er be - tray.

Bar. 

on the streets of At - lan - ta?

37

Pno. 

Pno. 

T. 

8 That there's hope for all the gays. And ev - ry time we fall, we'll re -

Bar. 

Hope af-ter all. And ev - ry time we fall, we'll re -

41

Pno. *ff*

T. 8 mem-ber the vic-tor-y at Stone - wall.

Bar. 8 mem-ber the vic-tor-y at Stone - wall.

46

Pno.

Pno.

T. 8

Bar.

52

Pno.

Pno.

T.

Bar.

fff

Δ

The image shows a musical score for four instruments: Pno. (Piano), Pno. (Piano), T. (Trumpet), and Bar. (Baritone). The score is written in a system of four staves. The first staff (Pno.) is in treble clef and contains a melodic line with chords and a final chord marked with a triangle and *fff*. The second staff (Pno.) is in bass clef and contains rests. The third staff (T.) is in treble clef and contains rests. The fourth staff (Bar.) is in bass clef and contains rests. The number 52 is written above the first staff. The number 8 is written below the third staff.