

Cotten Swing
for Steve Cotten

by Cameron Laufman

Allegretto

The musical score is for a jazz ensemble in 4/4 time, marked *Allegretto*. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Alto Saxophone:** Rests in the first two measures, then plays eighth notes in the third measure.
- Tenor Saxophone:** Rests in the first two measures, then plays eighth notes in the third measure.
- Baritone Saxophone:** Plays a melodic line of eighth notes throughout the three measures.
- B♭ Cornet (top):** Plays a melodic line with triplets and accents, marked *f*.
- B♭ Cornet (bottom):** Plays a melodic line with triplets and accents, marked *f*.
- Trombone (top):** Plays a harmonic line with triplets, marked *f*.
- Trombone (bottom):** Plays a harmonic line, marked *mf*.
- Bass Trombone:** Plays a harmonic line, marked *f*.
- Double Bass:** Plays a harmonic line, marked *mf*.
- Electric Piano:** Plays a melodic line with triplets and accents, marked *f*.
- Drumset:** Rests throughout the three measures, marked *mf*.

50

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

Trb.

Trb.

B. Trb.

Cb.

El. Pno.

Drs.

58

A. Sax.

T. Sax.

Bar. Sax.

B \flat Cnt.

B \flat Cnt.

Trb.

Trb.

B. Trb.

Cb.

El. Pno.

Drs.

61

A. Sax.

T. Sax.

Bar. Sax.

B \flat Cnt.

B \flat Cnt.

Trb.

Trb.

B. Trb.

Cb.

El. Pno.

Drs.

66

A. Sax.

T. Sax.

Bar. Sax.

B \flat Cnt.

B \flat Cnt.

Trb.

Trb.

B. Trb.

Cb.

El. Pno.

Drs.

69

A. Sax.

T. Sax.

Bar. Sax.

B \flat Cnt.

B \flat Cnt.

Trb.

Trb.

B. Trb.

Cb.

El. Pno.

Drs.

75

A. Sax.

T. Sax.

Bar. Sax.

B \flat Cnt.

B \flat Cnt.

Trb.

Trb.

B. Trb.

Cb.

8

El. Pno.

Drs.

4

A. Sax.

T. Sax.

Bar. Sax.

B \flat Cnt.

B \flat Cnt.

Trb.

Trb.

B. Trb.

Cb.

El. Pno.

Drs.

f

ff

ff

8

Vivace

9

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bb Cnt. *f*

Bb Cnt. *f*

Trb. *f*

Trb. *f*

B. Trb. *f*

Cb. *f*

8

El. Pno. *f*

Drs. Drum fill

17

A. Sax.

T. Sax.

Bar. Sax.

B \flat Cnt.

B \flat Cnt.

Trb.

Trb.

B. Trb.

Cb.

El. Pno.

Drs.

22

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

Trb.

Trb.

B. Trb.

Cb.

El. Pno.

Drs.

27

A. Sax.

T. Sax.

Bar. Sax.

B \flat Cnt.

B \flat Cnt.

Trb.

Trb.

B. Trb.

Cb.

El. Pno.

Drs.

31

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Cnt.

Trb.

Trb.

B. Trb.

Cb.

El. Pno.

Drs.

36

A. Sax.

T. Sax.

Bar. Sax.

B \flat Cnt.

B \flat Cnt.

Trb.

Trb.

B. Trb.

Cb.

El. Pno.

Drs.

41

A. Sax.

T. Sax.

Bar. Sax.

B \flat Cnt.

B \flat Cnt.

Trb.

Trb.

B. Trb.

Cb.

El. Pno.

Drs.

Drum Fill

Detailed description of the musical score: The score is for measures 41 through 48. The key signature is three flats (Bb, Eb, Ab). The instruments and their parts are: A. Sax. (treble clef, whole notes with slurs), T. Sax. (treble clef, whole notes with slurs), Bar. Sax. (treble clef, eighth notes with slurs), B \flat Cnt. (treble clef, whole notes with slurs), B \flat Cnt. (treble clef, whole notes with slurs), Trb. (bass clef, eighth notes with slurs), B. Trb. (bass clef, eighth notes with slurs), Cb. (bass clef, eighth notes with slurs), El. Pno. (grand staff, mostly rests), and Drs. (drum set, indicated by a double bar line and slash). A 'Drum Fill' section is marked above the drum part starting at measure 45.