

# October Falling

8

Piccolo

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

Horn

B $\flat$  Trumpet

Trombone

B $\flat$  Tuba

*mp*

*p*

Detailed description: This is a musical score for a woodwind and brass ensemble. The piece is titled "October Falling" and is marked with a page number "8" at the top left. The score is written in 4/4 time and the key signature of one sharp (F#). The instruments listed on the left are Piccolo, Flute, Oboe, two B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, and B-flat Tuba. The Piccolo part begins with a melodic line of eighth notes, followed by a chordal texture. The Horn part has a melodic line starting with a forte (*f*) dynamic. The Trombone and B-flat Tuba parts provide a harmonic foundation with a melodic line of eighth notes, starting with a mezzo-piano (*mp*) and piano (*p*) dynamic respectively. The other instruments (Flute, Oboe, Clarinets, Saxophones) are marked with a whole rest throughout the page.

14 8

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *mp*

B♭ Cl. *fff*

A. Sax.

T. Sax.

Hn. *mf* *f*

B♭ Tpt. *ff* *mf*

Trb. *p*

B♭ Tu. *pp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 12 staves, each labeled with an instrument. The key signature has two sharps (F# and C#). The Piccolo (Picc.) staff starts with a rest and then plays a melodic line starting at measure 14, marked *p*. The Flute (Fl.) and Oboe (Ob.) staves play a rhythmic pattern of eighth notes, also marked *p*. The B♭ Clarinet (B♭ Cl.) staves play a similar rhythmic pattern, with the second staff marked *mp* and *fff*. The Horns (Hn.) staff has a melodic line starting at measure 14, marked *mf* and *f*. The B♭ Trumpet (B♭ Tpt.) staff has a melodic line starting at measure 14, marked *ff* and *mf*. The Trombone (Trb.) and B♭ Tuba (B♭ Tu.) staves play a low, sustained note, marked *p* and *pp* respectively.

77 8

Picc. *mp*

Fl. *mp*

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

This musical score page contains ten staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are marked with a mezzo-piano (*mp*) dynamic. The Piccolo part begins with a melodic line starting on a dotted quarter note, followed by eighth notes. The Flute part follows a similar pattern. The Oboe (Ob.) part is mostly silent, with a few notes appearing in the final measure. The Clarinet in B-flat (B♭ Cl.) parts have a melodic line starting on a dotted quarter note. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are silent throughout. The Horn (Hn.) part is silent until the final measure, where it plays a melodic line. The Trumpet in B-flat (B♭ Tpt.) and Trombone (Trb.) parts are silent until the final measure, where they play a melodic line. The Tuba in B-flat (B♭ Tu.) part is silent until the final measure, where it plays a melodic line. The score is written in treble clef for the woodwinds and brass, and bass clef for the tuba. The key signature has two sharps (F# and C#).

22<sup>8</sup>

Picc. *mp* *mf* *f*

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

25<sup>8</sup>

Picc. *ff* *fff* *mf* *pp*

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

B $\flat$  Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

30<sup>8</sup>

Picc. *p*

Fl.

Ob.

B $\flat$  Cl. *p*

B $\flat$  Cl.

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

38 <sup>8</sup>

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line with dynamics *f*.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with dynamics *f*.

Ob. Musical staff for Oboe (Ob.) in treble clef, showing a melodic line with dynamics *f*.

B $\flat$  Cl. Musical staff for Bass Clarinet (B $\flat$  Cl.) in treble clef with key signature of two sharps, showing a melodic line with dynamics *mf*.

B $\flat$  Cl. Musical staff for Bass Clarinet (B $\flat$  Cl.) in treble clef with key signature of two sharps, showing a melodic line with dynamics *mf*.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef with key signature of two sharps, showing a whole rest.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef with key signature of two sharps, showing a whole rest.

Hn. Musical staff for Horn (Hn.) in treble clef with key signature of one sharp, showing a whole rest.

B $\flat$  Tpt. Musical staff for Trumpet (B $\flat$  Tpt.) in treble clef with key signature of two sharps, showing a whole rest.

Trb. Musical staff for Trombone (Trb.) in bass clef, showing a whole rest.

B $\flat$  Tu. Musical staff for Bass Trombone (B $\flat$  Tu.) in bass clef, showing a whole rest.

47<sup>8</sup>

Picc. *p*

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

B $\flat$  Cl. *p*

A. Sax. *p*

T. Sax. *p*

Hn. *ff*

B $\flat$  Tpt. *mf*

Trb. *p*

B $\flat$  Tu. *mp*

Detailed description: This page of a musical score contains ten staves for woodwind and brass instruments. The Piccolo, Flute, Oboe, and both B-flat Clarinets play a melodic line starting at measure 47, marked with a piano (*p*) dynamic. The Alto Saxophone and Tenor Saxophone also play this line, also marked *p*. The Horns enter at measure 50 with a different melodic line, marked fortissimo (*ff*). The B-flat Trumpet enters at measure 50 with a line marked mezzo-forte (*mf*). The Trombone and B-flat Trombone enter at measure 50 with a line marked piano (*p*), while the B-flat Trombone is also marked mezzo-piano (*mp*).



55 <sup>8</sup>

Picc. 

Fl. 

Ob. 

B $\flat$  Cl. 

B $\flat$  Cl. 

A. Sax. 

T. Sax. 

Hn. 

B $\flat$  Tpt. 

Trb. 

B $\flat$  Tu. 

63 8

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B♭ Cl. *p*

A. Sax. *p*

T. Sax. *p*

Hn. *mf*

B♭ Tpt. *mf*

Trb. *p*

B♭ Tu. *p*

Detailed description: This page of a musical score contains ten staves for woodwind and brass instruments. The Piccolo, Flute, Oboe, and both B-flat Clarinets play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The Alto and Tenor Saxophones play a similar line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note D4. The Horn, B-flat Trumpet, Trombone, and B-flat Trombone play a line starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a half note D3. The Piccolo and Flute parts are marked with a piano (*p*) dynamic, while the Horn and B-flat Trumpet parts are marked with a mezzo-forte (*mf*) dynamic. The Alto and Tenor Saxophone parts are marked with a piano (*p*) dynamic. The Trombone and B-flat Trombone parts are marked with a piano (*p*) dynamic. The score is in 8/8 time and the key signature has two sharps (F# and C#).

69 <sup>8</sup>

Picc. *pp*

Fl. *pp*

Ob. *pp*

B $\flat$  Cl. *p*

B $\flat$  Cl. *p*

A. Sax.

T. Sax.

Hn.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

This musical score page contains ten staves for woodwind and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), and B-flat Trombone (B $\flat$  Tu.). The score begins at measure 69, with a rehearsal mark '8' above the first staff. The key signature is one sharp (F#). The Piccolo, Flute, and Oboe parts are marked *pp* (pianissimo) at the start of the section. The B-flat Clarinet parts are marked *p* (piano). The Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, and B-flat Trombone parts have no dynamic markings. The notation includes eighth and sixteenth notes, quarter notes, and half notes, with some measures containing rests.