

# Fanfare for Five Kings

Alec Targett

## Maestoso

Five staves of music for Bb Trumpet. The first two staves begin with a dynamic marking of *f* (forte). The remaining three staves begin with a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## Moderato

Five staves of music for Bb Trumpet. The music is in 4/4 time and begins with a dynamic marking of *mf* (mezzo-forte). The tempo is marked Moderato. The score includes a rehearsal mark '9' at the beginning of the first staff. The music features a mix of quarter, eighth, and sixteenth notes, with some staves having longer note values.

17

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

24

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

32

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

38

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

48

B $\flat$  Tpt. *p mp f p ff mf*  
 B $\flat$  Tpt. *p f p ff mf*  
 B $\flat$  Tpt. *mp f p ff mf p mf*  
 B $\flat$  Tpt. *mf f p ff mf p mf*  
 B $\flat$  Tpt. *f p ff mf p mf*

56

B $\flat$  Tpt. *f*  
 B $\flat$  Tpt. *f*  
 B $\flat$  Tpt. *f*  
 B $\flat$  Tpt. *f*  
 B $\flat$  Tpt. *f*