

# A string, a flash, an end movement 2

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Violins 1

Violins 2 *f*

Violas *f*

Violoncellos *ff*

Double Basses *ff*

8

Detailed description: This system of musical notation is for the first system of the piece. It consists of five staves. The top staff is for Violins 1, showing a whole rest. The second staff is for Violins 2, starting with a half note G4 (marked with a fermata) and a dynamic marking of *f*. The third staff is for Violas, starting with a half rest followed by a series of eighth notes. The fourth staff is for Violoncellos, starting with a half note G2 and a dynamic marking of *ff*. The fifth staff is for Double Basses, starting with a half note G1 (marked with an octave sign '8') and a dynamic marking of *ff*. The key signature has two flats and the time signature is 4/4.

Vlins. 1

Vlins. 2 *ff*

Vlas.

Vlcs.

Db. *ff*

8

Detailed description: This system of musical notation is for the second system of the piece. It consists of five staves. The top staff is for Violins 1, starting with a half rest and a dynamic marking of *ff*. The second staff is for Violins 2, starting with a half note G4 and a dynamic marking of *ff*. The third staff is for Violas, starting with a series of eighth notes. The fourth staff is for Violoncellos, starting with a half note G2 and a dynamic marking of *ff*. The fifth staff is for Double Basses, starting with a half note G1 (marked with an octave sign '8') and a dynamic marking of *ff*. The key signature has two flats and the time signature is 4/4.

3

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

4

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

*ff*

*mf*

*mf*

*ff*

*ff*

*ff*

58

Vlns. 1 *p*

Vlns. 2

Vlas. *p*

Vlcs.

Db. *p*

59

bring out

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mp*

Vlcs. *mp*

Db. *mp*

60

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

61

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

*f*

*f*

*mf*

*f*

*f*

62

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*f*

63

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*ff*

64

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas.

Vlcs. *ff*

Dbns.

65

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbns. *ff*

66

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

*ff*

*ff*

68

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

*f*

*f*

*f*

*ff*

*ff*

*pp*

*ff*

*ff*

7 calm for all

Vlns. 1 *mp*

Vlns. 2 *mf* *mp* *mp*

Vlas. *mf* *mp*

Vlcs. *mp*

Db. *mp*

8

10

Vlns. 1 *p* *mf* *p*

Vlns. 2 solo *mf* *mp* *p*

Vlas. *p* *mf* bring out

Vlcs. *p* *mf*

Db. *p*

8





22

Vlns. 1 *ff*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

24

Vlns. 1 *ff* *p*

Vlns. 2 *f* *mp* *p*

Vlas. *f* *ff* *mp* *pp*

Vlcs. *f* *ff* *mp* *p*

Dbs. *f* *mp* *p*

29

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *p mf* *mf*

Vlcs. *mf*

Db. *mf*

8

34

Vlns. 1

Vlns. 2 *Molto Ritard*

Vlas. *A tempo* *p*

Vlcs. *p*

Db. *p*

8

37 *poco a poco rit*

Vlns. 1 *p* *pp*

Vlns. 2 *p* *pp*

Vlas. *pp*

Vlcs.

Db.

8

42 *pp*

Vlns. 1 *pp*

Vlns. 2

Vlas. *pp*

Vlcs.

Db.

8

almost nothing

47

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

almost nothing

52

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

A tempo, poco a poco cresc

*pp*

*p*

A tempo, poco a poco cresc

54

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system contains measures 54 and 55. Vlns. 1 and 2 have rests in measure 54 and a half note in measure 55. Vlns. 1 and 2 have a half note in measure 54 and a half note in measure 55. Vlas. has a sixteenth-note pattern in measure 54 and a sixteenth-note pattern in measure 55. Vlcs. has a half note in measure 54 and a half note in measure 55. Db. has a rest in measure 54 and a rest in measure 55.

55

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

*pp*

*pp*

Detailed description: This system contains measures 55 and 56. Vlns. 1 and 2 have a half note in measure 55 and a half note in measure 56. Vlns. 1 and 2 have a half note in measure 55 and a half note in measure 56. Vlas. has a sixteenth-note pattern in measure 55 and a sixteenth-note pattern in measure 56. Vlcs. has a half note in measure 55 and a half note in measure 56. Db. has a rest in measure 55 and a rest in measure 56.

56

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

57

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

*p*

*mp*

*mp*