

# Sonata No. 2

Largo molto espressivo

Foss

**Largo molto espressivo**

Piano *p* *pp*

Pno. *p* *legato*

**Morendo** **A tempo** *pp* *ppp* *p*

Pno. *pp*

Pno. *ppp* *p*

Pno. *p* *pp*

The musical score is written for piano and piano accompaniment. It begins with a tempo marking of 'Largo molto espressivo'. The piano part starts with a dynamic of *p* and features a melodic line with some chromaticism. The piano accompaniment (Pno.) starts with a dynamic of *p* and includes a *legato* marking. The score is divided into systems, with measures 8, 9, 14, 17, 23, and 29 marked. Dynamics range from *ppp* to *p*. Tempo markings include 'Morendo' and 'A tempo'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

Pno. *ff*

Pno. *espressivo*  
*pp* *p* *mp*

Pno. *p* *pp* *p* *mp*

Pno. *p* *m* *mp* *p* *ppp* *legato*

Pno.

Pno. *poco a poco crescendo*



Pno.

93

*mp*

Pno.

96

*p*

Pno.

**Morendo** **A tempo**

99

*mf*

*pp espressivo*

Pno.

107

*p*

Pno.

115

*mp*

*p legato*

Pno.

**Morendo** **Meno mosso et morendo**

120

*pp*

*p*

*ppp*