

11:11

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The musical score for '11:11' is presented in a multi-staff format. The top staff is for Guitar, featuring a melodic line in the treble clef with a key signature of one flat and a common time signature. The melody consists of eighth-note patterns. Below the guitar staff are staves for another Guitar, Electric Bass, Drumset, Vibraphone, and Piano. All these lower staves contain only rests, indicating that these instruments are silent during this section of the piece. The score is organized into four measures, with a vertical bar line separating each measure.

5

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

9

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

ppp mpmf f mp

56

Guit. *8*

Guit. *8*

El. B. *8*

Drs.

Vib.

Pno.

ff

3

Don't stop me!

Vivace

58

Guit. *8*

Guit. *8*

El. B. *8*

Drs.

Vib.

Pno.

mp

mf

mp

mf

mp

60

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

62

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

64

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

67

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

71

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

74

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

78

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

Vivace

81

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

ff So much to learn.

84

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

So much to love.

87

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

Don't shift fo - cus for too long.

90

Guit. 

Guit. 

El. B. 


Drs. 


Vib. 


Pno. 


Vivace


102

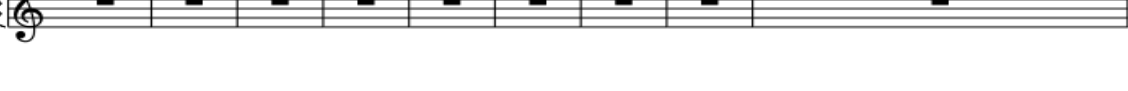
Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

111

Guit. *f mp f mp f mp f mp f mp f mp*

Guit.

El. B.

Drs. *pp p mp mf f mp f mp f mp f mp f mp*

Vib.

Pno.

113

Guit.

Guit.

El. B.

Drs.

Vib.

Pno. What will they say when your mouth spu - tters

115

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

lies?

117

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

Your strength will al - ways su - ffer!

13

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

16

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

Vivace

120

This system of music covers measures 120 to 123. It features six staves: two Guitars, Electric Bass, Drums, Vibraphone, and Piano. The top staff (Guit.) has a treble clef and a key signature of one flat. It begins with a melodic line starting on a dotted quarter note, followed by eighth notes. The second staff (Guit.) plays a rhythmic accompaniment of eighth-note chords. The third staff (El. B.) plays a bass line with eighth-note chords and some melodic movement. The fourth staff (Drs.) shows a drum pattern with 'x' marks for cymbals and vertical lines for the bass drum. The fifth (Vib.) and sixth (Pno.) staves are empty, indicating that these instruments are silent during these measures.

124

This system of music covers measures 124 to 127. It features the same six staves as the previous system. The top staff (Guit.) continues its melodic line with a dotted quarter note followed by eighth notes. The second staff (Guit.) continues its rhythmic accompaniment. The third staff (El. B.) continues its bass line. The fourth staff (Drs.) continues the drum pattern. The fifth (Vib.) and sixth (Pno.) staves remain empty.

139

Guit. $\text{F}\sharp$ $\text{C}\sharp$ 8

Guit. 8

El. B. 8

Drs.

Vib. 8

Pno. 8

19

Guit. *mf*

Guit.

El. B. *mf*

Drs.

Vib.

Pno.

22

Guit.

Guit.

El. B.

Drs.

Vib.

Pno.

25

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

28

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

31

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

34

Guit. 

Guit. 

El. B. 

Drs. 

Vib. *mp* 

Pno. *f* 

ff

36

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

38

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

40

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

42

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

p

44

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

46

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

48

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 

50

Guit. 

Guit. 

El. B. 

Drs. 

Vib. 

Pno. 