

# Narnia: The Battle

This musical score is for the piece "Narnia: The Battle". It is written for a large ensemble and includes a vocal line. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a 4-measure rest for all parts, followed by a 2-measure rest, and then a 4-measure section. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f*, *mf*, *mp*, and *fff* are used throughout. The vocal line is for a Soprano and includes a few notes in the final measures. The percussion section includes Military Drum, Bass Drum, Crash Cymbal, Thundersheet, Stamp, and Timpani, all of which have rests throughout the piece.

Flute

Horn

Horn

B, Trumpet

B, Trumpet

Trombone

Trombone

Violins 1

Violins 2

Violoncellos

Contrabasses

Double Basses

Soprano

Voice

Military Drum

Bass Drum

Crash Cymbal

Thundersheet

Stamp

Timpani

12

Fl.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Vlins. 1

Vlins. 2

Vlns.

Cbs.

Dbs.

S.

Vo.

Mil. Dr.

B. Dr.

Cr. Cym.

Thu.

Sta.

Timp.

Fl.

Hn.

Hn.

B<sub>3</sub> Tpt.

B<sub>3</sub> Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vcls.

Cbs.

Dbs.

S.

Vo.

Mil. Dr.

B. Dr.

Cr. Cym.

Thu.

Sta.

Timp.

*mf*

*mp*

*mp*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*mp*

*f*

*f*

*ff*

*ff*

161

Fl.

Hn.

Hn.

B, Tpt.

B, Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

Db.

S.

Vo.

Mil. Dr.

B. Dr.

Cr. Cym.

Thu.

Sta.

Timp.

Musical score for page 23, featuring various instruments including Flute, Horns, Trumpets, Trombones, Violins, Viola, Cello, Double Bass, Saxophone, Voice, Military Drums, Bass Drum, Cymbals, Snare, and Timpani. The score is in 2/2 time and includes dynamic markings such as *mp*, *p*, *mf*, *f*, *ff*, and *fff*.

Musical score for page 31, featuring various instruments including Flute (Fl.), Horns (Hn.), Trumpets (B $\flat$  Tpt., B $\flat$  Tpt.), Trombones (Trb., Trb.), Violins (Vlns. 1, Vlns. 2), Viola (Vlns.), Cello (Cbs.), Double Bass (Dbs.), Saxophone (S.), Voice (Vo.), Military Drum (Mil. Dr.), Bass Drum (B. Dr.), Cymbals (Cr. Cym.), Tom-toms (Thu.), Snare (Sta.), and Timpani (Timp.). The score includes dynamic markings such as *fff*, *mp*, *mf*, *f*, and *ff*.

Musical score for orchestra and voice, measures 44-53. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and parts are:

- Fl. (Flute)
- Hn. (Horn) - two staves
- B<sub>1</sub> Tpt. (Trumpet B1)
- B<sub>2</sub> Tpt. (Trumpet B2)
- Trb. (Trombone) - two staves
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vcls. (Viola)
- Cbs. (Cello)
- Dbs. (Double Bass)
- S. (Soprano)
- Vo. (Voice)
- Mil. Dr. (Military Drum)
- B. Dr. (Bass Drum)
- Cr. Cym. (Cymbal)
- Thu. (Tom-tom)
- Sta. (Snare Drum)
- Timp. (Timpani)

The score includes various dynamics such as *mp*, *p*, *ppp*, *pp*, *f*, *fff*, and *mf*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The voice part has a melodic line with some lyrics indicated by the notes.

Allegretto

65

Fl.

Hn.

Hn.

B<sub>3</sub> Tpt.

B<sub>3</sub> Tpt.

Trb.

Trb.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Dbs.

S.

Vo.

Mil. Dr.

B. Dr.

Cr. Cym.

Thu.

Sta.

Timp.

*f*

*f*

*pp*

*mp*

*p*

*mp*

*p*

*pp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



Musical score for page 83, featuring various instruments including Flute, Horns, Trumpets, Trombones, Violins, Viola, Cello, Double Bass, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. (Flute), Hn. (Horn), B $\flat$  Tpt. (B-flat Trumpet), Trb. (Trombone), Vlns. 1 & 2 (Violins), Vls. (Viola), Cbs. (Cello), Dbs. (Double Bass), S. (Soprano), Vo. (Voice), Mil. Dr. (Military Drum), B. Dr. (Bass Drum), Cr. Cym. (Cymbal), Thu. (Tom-tom), Sta. (Snare Drum), and Timp. (Timpani). The score includes dynamic markings such as *mf*, *f*, *mp*, and *mf*. The music is primarily in a common time signature, with some measures in 3/4 time. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. (Flute), Hn. (Horn), B $\flat$  Tpt. (B-flat Trumpet), Trb. (Trombone), Vlns. 1 & 2 (Violins), Vls. (Viola), Cbs. (Cello), Dbs. (Double Bass), S. (Soprano), Vo. (Voice), Mil. Dr. (Military Drum), B. Dr. (Bass Drum), Cr. Cym. (Cymbal), Thu. (Tom-tom), Sta. (Snare Drum), and Timp. (Timpani). The score includes dynamic markings such as *mf*, *f*, *mp*, and *mf*. The music is primarily in a common time signature, with some measures in 3/4 time.

100

Fl.

Hn.

Hn.

B<sub>1</sub> Tpt.

B<sub>2</sub> Tpt.

Trb.

Trb.

Vlins. 1

Vlins. 2

Vlns.

Cbs.

Dbs.

S.

Vo.

Mil. Dr.

B. Dr.

Cr. Cym.

Thu.

Sta.

Timp.

*mp*

*mf*

*f*

*p*

110

Fl. *mf* *f* *mf*

Hn.

Hn.

B<sub>3</sub> Tpt.

B<sub>3</sub> Tpt.

Trb.

Trb.

Vlins. 1

Vlins. 2 *mp*

Vcls.

Cbs.

Dbs.

S.

Vo. *ff*

Mil. Dr.

B. Dr.

Cr. Cym.

Thu.

Sta.

Timp.

Musical score for orchestra and voice, measures 122-125. The score includes parts for Flute (Fl.), Horns (Hn.), Trumpets (B $\flat$  Tpt.), Trombones (Trb.), Violins (Vlins. 1, 2), Viola (Vlns.), Cello (Cbs.), Double Bass (Dbs.), Soprano (S.), and Voice (Vo.). The percussion section includes Military Drum (Mil. Dr.), Bass Drum (B. Dr.), Cymbal (Cr. Cym.), Tom-tom (Thu.), Snare (Sta.), and Timpani (Timp.). The score features various dynamics such as *mf*, *p*, *mp*, *f*, and *ff*. The time signature changes from 3/4 to 4/4 at measure 124. The voice part begins in measure 124 with a vocal line.