

Skyrim_New

Arranged Alex Williams

Jeremy Soule

With movement

The musical score is arranged for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone (two parts), Euphonium, B♭ Trumpet, Bass Drum, Crash Cymbal, Tubular Bells, Bass Guitar, Violoncello (two parts), and Glockenspiel. The score shows a series of rests for the first seven measures, followed by a melodic entry in the eighth measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion includes a bass drum pattern with accents and a crash cymbal. The tubular bells and glockenspiel provide a melodic accompaniment.

10

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

8

15

55

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

8

15

61

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

8

15

66
Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sax.
A. Sax.
Eu.
B \flat Tpt.
B. Dr.
Cr. Cym.
Tu. Be.
B. Guit.
Vlc.
Vlc.
Glk.

71

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

8

15

75

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

8

15

80

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

86

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

91

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

96

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

104

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

15

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

8

15

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 15 through 19. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), another Alto Saxophone (A. Sax.), Euphonium (Eu.), Trombone in B-flat (B \flat Tpt.), Bass Drum (B. Dr.), Cymbals (Cr. Cym.), Trumpet in B-flat (Tu. Be.), Bass Guitar (B. Guit.), Violin (Vlc.), another Violin (Vlc.), and Glockenspiel (Glk.). Measures 15-19 show various musical textures, including melodic lines for woodwinds and brass, rhythmic patterns for the saxophones and euphonium, and a steady bass line for the bass guitar. The percussion parts (B. Dr., Cr. Cym.) are mostly rests, with some rhythmic accents. The string parts (Vlc., B. Guit., Glk.) provide harmonic support and texture.

115

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sax.
A. Sax.
Eu.
B \flat Tpt.
B. Dr.
Cr. Cym.
Tu. Be.
B. Guit.
Vlc.
Vlc.
Glk.

20

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

25

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

p

8

15

30

Fl.
Ob.
B♭ Cl.
B. Cl.
A. Sax.
A. Sax.
Eu.
B♭ Tpt.
B. Dr.
Cr. Cym.
Tu. Be.
B. Guit.
Vlc.
Vlc.
Glk.

35

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

8

15

39

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

44

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.

49

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

Eu.

B \flat Tpt.

B. Dr.

Cr. Cym.

Tu. Be.

B. Guit.

Vlc.

Vlc.

Glk.