



4

S.

B. Guit.

Guit.

Synth.

Drs.

This musical system covers measures 4, 5, and 6. The vocal line (S.) is silent. The bass guitar (B. Guit.) plays a melodic line with eighth notes and a sharp sign. The guitar (Guit.) plays chords, with a sharp sign in the second measure. The synth (Synth.) plays a melodic line with eighth notes and a sharp sign. The drums (Drs.) play a rhythmic pattern with eighth notes and a sharp sign.

7

S.

B. Guit.

Guit.

Synth.

Drs.

This musical system covers measures 7, 8, 9, and 10. The vocal line (S.) is silent. The bass guitar (B. Guit.) plays a melodic line with eighth notes and a sharp sign. The guitar (Guit.) plays chords, with a sharp sign in the second measure. The synth (Synth.) plays a melodic line with eighth notes and a sharp sign. The drums (Drs.) play a rhythmic pattern with eighth notes and a sharp sign.

12

S.

B. Guit.

Guit.

Synth.

Drs.

17

S.

B. Guit.

Guit.

Synth.

Drs.

21

S.

B. Guit.

Guit.

Synth.

Drs.

24

S.

B. Guit.

Guit.

Synth.

Drs.

27

S. 

B. Guit. 

Guit. 

Synth. 

Drs. 

31

S. 

B. Guit. 

Guit. 

Synth. 

Drs. 



45

S.

B. Guit.

Guit.

Synth.

Drs.

48

S.

B. Guit.

Guit.

Synth.

Drs.

52

S.

B. Guit.

Guit.

Synth.

Drs.