

Mozart

Violin  The Violin part is written on a single staff in treble clef with a 2/4 time signature. It begins with a quarter rest, followed by a quarter note C4, a quarter note C4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note A4, a quarter note B4, a quarter note B4, a quarter note C5, a quarter note C5, a quarter note B4, a quarter note B4, a quarter note A4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note F4, a quarter note F4, a quarter note E4, a quarter note E4, a quarter note D4, a quarter note D4, a quarter note C4, and a final quarter note C4. A repeat sign with first and second endings is placed after the eighth measure.

Vln. ¹⁵  The Violin part continues on a single staff in treble clef. It starts at measure 15 with a quarter note C4, a quarter note C4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note A4, a quarter note B4, a quarter note B4, a quarter note C5, a quarter note C5, a quarter note B4, a quarter note B4, a quarter note A4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note F4, a quarter note F4, a quarter note E4, a quarter note E4, a quarter note D4, a quarter note D4, a quarter note C4, and a final quarter note C4. The staff ends with a double bar line and repeat dots.