

Waltz

N.S.Cockett

A

Violin

Violin

Double Bass

Timbales

Detailed description: This is the first system of a musical score for a waltz. It consists of four staves. The top staff is for the first Violin, the second for the second Violin, the third for the Double Bass, and the fourth for the Timbales. The key signature has one flat (B-flat) and the time signature is 3/4. A box labeled 'A' is placed above the first measure of the first violin staff. The first violin part begins with a double bar line and repeat sign, followed by a half note B-flat, a quarter note G, and a half note F. The second violin part starts with a half note B-flat, a half note G, and a half note F. The double bass part starts with a half note B-flat, a quarter note G, and a half note F. The timbales part has a steady eighth-note pattern: eighth note B-flat, eighth rest, eighth note G, eighth note F.

Vln.

Vln.

Cb.

Timb.

Detailed description: This is the second system of the musical score, continuing from the first system. It consists of four staves. The top staff is for the first Violin (Vln.), the second for the second Violin (Vln.), the third for the Double Bass (Cb.), and the fourth for the Timbales. The first violin part continues from the first system with a half note E, a quarter note D, and a half note C. The second violin part continues with a half note E, a half note D, and a half note C. The double bass part continues with a half note E, a quarter note D, and a half note C. The timbales part continues with the same eighth-note pattern: eighth note E, eighth rest, eighth note D, eighth note C.

14 B

Vln. I
Vln. II
Cb. 8
Timb.

21

Vln. I
Vln. II
Cb. 8
Timb.

28 A2

Vln. I
Vln. II
Cb. 8
Timb.

34

Vln. 

Vln. 

Cb. 

8

Timb. 

41

Vln. 

Vln. 

Cb. 

8

Timb. 

48

Vln. 

Vln. 

Cb. 

8

Timb. 

54

Vln.

Vln.

Cb.

Timb.

60

Vln.

Vln.

Cb.

Timb.