

# Life

The Sorrow of Joy

Jeremy S. Perkins

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Adagio

Flute *mf*

Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

B♭ Trumpet

Horn

Horn

Trombone

Euphonium *mf*


Euphonium


B♭ Tuba


70


Fl.  
Fl.  
B♭ Cl.  
A. Sax.  
B♭ Tpt.  
B♭ Tpt.  
Hn.  
Hn.  
Trb.  
Eu.  
Eu.  
B♭ Tu.


89


Fl. 


Fl. 


B♭ Cl. 

A. Sax. 


B♭ Tpt. 


B♭ Tpt. 


Hn. 

Hn. 

Trb. 

Eu. 

Eu. 

B♭ Tu. 

108

Fl.  
Fl.  
B $\flat$  Cl.  
A. Sax.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Hn.  
Hn.  
Trb.  
Eu.  
Eu.  
B $\flat$  Tu.

The image shows a vertical musical score for a band. It consists of 12 staves, each with a different instrument label to its left. The instruments are: Flute (Fl.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), Euphonium (Eu.), and B-flat Tuba (B $\flat$  Tu.). Each staff contains a single musical note with a stem and a bar line, indicating a rest or a specific note for that instrument at that measure. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The number '108' is written above the first staff.

7

Fl. *f* *mf*

Fl. *f* *mf*

Bb Cl. *f*

A. Sax.

Bb Tpt. *f*

Bb Tpt. *f*

Hn. *f*

Hn. *f*

Trb. *f* *mp*

Eu. *f*

Eu. *f*

Bb Tu. *f*

14

Fl. Fl. B♭ Cl. A. Sax. B♭ Tpt. B♭ Tpt. Hn. Hn. Trb. Eu. Eu. B♭ Tu.

*p* *mf* *mf* *mf* *mf*

Detailed description: This is a page of a musical score for a band, covering measures 14 through 19. The score is written for twelve instruments: two Flutes (Fl.), one B-flat Clarinet (B♭ Cl.), one Alto Saxophone (A. Sax.), two B-flat Trumpets (B♭ Tpt.), two Horns (Hn.), one Trombone (Trb.), two Euphoniums (Eu.), and one B-flat Tuba (B♭ Tu.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure 14 starts with a dynamic of *p* (piano) for the Clarinet. The Clarinet part features a melodic line with eighth and sixteenth notes. The Tuba part begins in measure 15 with a dynamic of *mf* (mezzo-forte). The Euphonium parts also begin in measure 15 with a dynamic of *mf*. The Flute parts have some activity in measure 14 but are mostly silent in the following measures. The Saxophone, both Trumpets, and both Horns are silent throughout the entire passage. The score concludes in measure 19 with a final *mf* dynamic for the Trombone, Euphoniums, and Tuba.

20

Fl. Fl. Cl. A. Sax. Bb Tpt. Bb Tpt. Hn. Hn. Trb. Eu. Eu. Bb Tu.

*mf* *mp* *mf* *mp* *mf* *mp* *mp* *mp*



29

Fl. *Cres.* *mf*

Fl. *Cres.* *mf*

B♭ Cl. *Cres.* *mf*

A. Sax. *Cres.* *mf*

B♭ Tpt. *Cres.* *mf*

B♭ Tpt. *Cres.* *mf*

Hn. *Cres.* *mf*

Hn. *Cres.* *mf* *mp*

Trb. *Cres.* *mf*

Eu. *Cres.* *mf* *mp*

Eu. *Cres.* *mf*

B♭ Tu. *Cres.* *mf*

35

Fl. *f*

Fl. *f*

B $\flat$  Cl. *f*

A. Sax.

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Hn. *f* *mp*

Trb. *f*

Eu. *f* *mp*

Eu. *f*

B $\flat$  Tu. *f* *mp*

42

Fl. *mf*

Fl. *mf*

B $\flat$  Cl. *mf*

A. Sax.

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Hn. *mf*

Trb. *mp* *mf*

Eu. *mf*

Eu. *mp* *mf*

B $\flat$  Tu. *mf*

49

Fl. *mp* *mp*

Fl. *mp* *mp*

Bb Cl. *mp*

A. Sax.

Bb Tpt. *mp*

Bb Tpt. *mp*

Hn.

Hn.

Trb. *mp*

Eu. *mp*

Eu. *mp*

Bb Tu. *mp*

56

Fl.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Trb.

Eu.

Eu.

B $\flat$  Tu.

*p*

*p*

*p*