

Life

The Sorrow of Joy

Jeremy S. Perkins

Aftergone Corps, 2013

Adagio

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flute, Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, B♭ Trumpet, Horn, Horn, Trombone, Euphonium, Euphonium, and B♭ Tuba. The key signature is three flats (B♭, D♭, G♭), and the time signature is common time (4/4). The first staff (Flute) has a dynamic marking of *mf*. The Euphonium staff has a dynamic marking of *mf* under a group of six measures. The other staves are mostly blank, indicating no sound for those instruments in this section.

Flute *mf*

Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

B♭ Trumpet

Horn

Horn

Trombone

Euphonium *mf*

Euphonium

B♭ Tuba

70

F1.

F1.

B_b Cl.

A. Sax.

B_b Tpt.

B_b Tpt.

Hn.

Hn.

Trb.

Eu.

Eu.

B_b Tu.

89

Fl.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

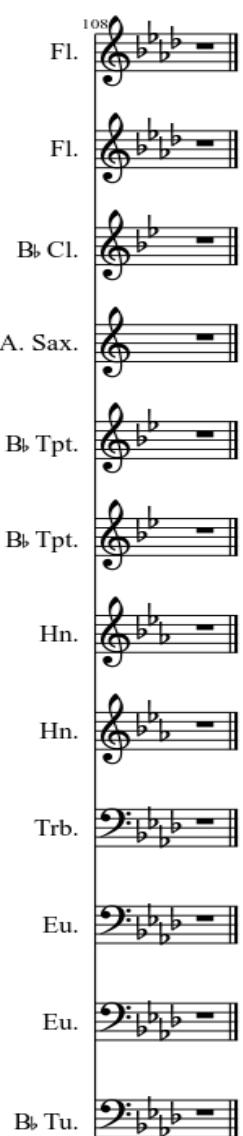
Hn.

Trb.

Eu.

Eu.

B♭ Tu.



7

F1. *f*

F1. *f*

B♭ Cl. *f*

A. Sax.

B♭ Tpt. *f*

B♭ Tpt. *f*

Hn. *f*

Hn. *f*

Trb. *f*

Eu. *f*

Eu. *f*

B♭ Tu. *f*

14

20

Fl.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Eu.

Eu.

B♭ Tu.

29

Fl.

Fl.

B_b Cl.

A. Sax.

B_b Tpt. Cres. *mf*

B_b Tpt. Cres. *mf*

Hn.

Hn.

Trb. Cres. *mf*

Eu. Cres. *mf* *mp*

Eu. Cres. *mf*

B_b Tu. Cres. *mf*

35

Fl.

Fl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Hn.

Hn.

Trb.

Eu.

Eu.

Bb Tu.

42

Fl. *mf*

Fl. *mf*

Bb Cl. *mf*

A. Sax.

Bb Tpt. *mf*

Bb Tpt. *mf*

Hn. *mf*

Hn. *mf*

Trb. *mp* < *mf*

Eu. *mf*

Eu. *mp* *mf*

Bb Tu. *mf*

49

Fl.

Fl.

B_b Cl.

A. Sax.

B_b Tpt.

B_b Tpt.

Hn.

Hn.

Trb.

Eu.

Eu.

B_b Tu.

56

Fl.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Eu.

Eu.

B♭ Tu.