

Lest We Forget

J = 98 A

The score is for a brass and percussion ensemble. It features the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Crash Cym., Side Drum, and Glockenspiel. The music is in 4/4 time and consists of 98 measures. A tempo marking of *J = 98* is present at the beginning. A section labeled 'A' begins at measure 55. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Solo Cornet part includes a *solo* marking. The Eb Bass part has a *mf* marking at the end of the piece.

B♭oco accel. -----

Sop. Cor. *tutti* *mf*

Solo Cor. *mf* *p* *mp*

Rep. Cor. *p* *pp* *mp*

2nd Cor. *p* *pp*

3rd Cor. *p* *pp*

Flug. *mp* *pp* *p*

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Tbn. *pp* *p*

2nd Tbn. *pp* *p*

B. Tbn. *pp* *p*

Euph. *solo* *mf* *tutti* *pp*

Eb Bass *mp* *pp* *p*

Bb Bass *mp* *pp* *p*

Cym. *pp* *p*

S. D. *pp* *p*

Glock. *pp* *p*

Sostenuto
♩ = 124

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Cym.
S. D.
Glock.

Sostenuto
ff
sfz
ff

116

Sop. Cor. *mf* *f* *solo*

Solo Cor. *mf* *f* *mf*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mp* *p*

Solo Hn. *mp* *mf* *p*

1st Hn. *mp* *mf* *p*

2nd Hn. *mp* *mf* *p*

1st Bar. *mp* *f* *p*

2nd Bar. *mp* *f* *p*

1st Tbn. *mf* *mf* *p*

2nd Tbn. *mf* *mf* *p*

B. Tbn. *mf* *mf* *p*

Euph. *mf* *p*

Eb Bass *mp* *mf* *p*

Bb Bass *mp* *mf* *p*

Cym.

S. D. *mp*

Glock.

D

Sop. Cor. *mf* *Poco marc. e tenuto*
 Solo Cor. *mf* *Poco marc. e tenuto*
 Rep. Cor. *mf* *Poco marc. e tenuto*
 2nd Cor. *mf* *Poco marc. e tenuto*
 3rd Cor. *mf* *Poco marc. e tenuto*
 Flug. *mp*
 Solo Hn. *p*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mf* *Poco marc. e tenuto*
 2nd Tbn. *mf* *Poco marc. e tenuto*
 B. Tbn. *mf* *Poco marc. e tenuto*
 Euph. *mf*
 Eb Bass *mf* *Poco marc. e tenuto*
 Bb Bass *mf*
 Cym.
 S. D.
 Glock. *mp*

E Poco accel. -----

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Cym.
 S. D.
 Glock.

F = 118

Sop. Cor. *f*
 Solo Cor. *f*
 Rep. Cor. *f*
 2nd Cor. *f* *mp*
 3rd Cor. *f* *p*
 Flug. *f* *p* *mp*
 Solo Hn. *f* *p*
 1st Hn. *mf* *p*
 2nd Hn. *p*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f* *mf* *p* *sol*
 Eb Bass *mf*
 Bb Bass *mf* *p*
 Cym.
 S. D.
 Glock.

G

Sop. Cor. *mp*

Solo Cor. *mf* *Poco marc. e tenuto*

Rep. Cor. *mf* *Poco marc. e tenuto*

2nd Cor. *mf* *Poco marc. e tenuto*

3rd Cor. *mf* *Poco marc. e tenuto*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *Poco marc. e tenuto*

2nd Bar. *mf* *Poco marc. e tenuto*

B. Tbn. *mf* *Poco marc. e tenuto*

Euph. *mf* *Poco marc. e tenuto*

Eb Bass *mf* *Poco marc. e tenuto*

Bb Bass *mf* *Poco marc. e tenuto*

Cym.

S. D.

Glock. *mp*

Hr loco accel. -----

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Cym.

S. D.

Glock.

pp *p* *mp* *mf* *f* *ff*

1 = 120

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *mp*

Eb Bass *pp*

Bb Bass *pp*

Cym.

S. D.

Glock.

J poco accel.

Sop. Cor. *mp* *cresc. poco a poco*

Solo Cor. *mp* *cresc. poco a poco*

Rep. Cor. *mp* *cresc. poco a poco*

2nd Cor. *mp* *cresc. poco a poco*

3rd Cor. *mp* *cresc. poco a poco*

Flug. *mp* *cresc. poco a poco*

Solo Hn. *mp* *cresc. poco a poco*

1st Hn. *mp* *cresc. poco a poco*

2nd Hn. *mp* *cresc. poco a poco*

1st Bar. *mp* *cresc. poco a poco*

2nd Bar. *mp* *cresc. poco a poco*

1st Tbn. *mp* *cresc. poco a poco*

2nd Tbn. *mp* *cresc. poco a poco*

B. Tbn. *mp* *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*

Eb Bass *mp* *cresc. poco a poco*

Bb Bass *mp* *cresc. poco a poco*

Cym. *mp*

S. D. *pp* *p* *mp* *mf*

Glock.