

DIAMOND DUST

Words by RYAN FINNERTY
Music by BRADEN POTTER-DEES

Adagio cantabile

Soprano
At the o - cean's edge ex - is - ted a key of true do - min - on and

Alto
At the o - cean's edge ex - is - ted a key of true do - min - ion and

Tenor
o - cean's edge ex - is - ted a key of true do - min - ion and

Bass
o - cean's edge ex - is - ted a key of true do - min - ion and

S
be - long - ing. lies a - mong the cry - stal - lized grains of sand with rem - 'ni - scent

A
be - long - ing. lies a - mong the cry - stal - lized grains of sand with rem - 'ni - scent

T
be - long - ing. It lies a - mong the cry - stal - lized grains of sand with rem - 'ni - scent

B
be - long - ing. It lies a - mong the cry - stal - lized grains of sand with rem - 'ni - scent

S
shi - ning. The pro - fe - cy of a fro - zen age where na - ture be - gan its

A
shi - ning. The pro - fe - cy of a fro - zen age where na - ture be - an its

T
shi - ning. The pro - fe - cy of a fro - zen age where na - ture be - gan its

B
shi - ning. The pro - fe - cy of a fro - zen age where na - ture be - gan its

S¹²
tour - ney. How far this em - blem has tra - veled a long, un - for - gett - a - ble

A
tour - ney. How far this em - blem has tra - veled a long, un - for - gett - a - ble

T⁸
tour - ney. How far this em - blem has tra - veled a long, un - for - gett - a - ble

B
tour - ney. How far this em - blem has tra - veled a long, un - for - gett - a - ble

S
jour - ney.

A
jour - ney.

T
jour - ney.

B
jour - ney.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part is written on a single staff. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. All parts are in the key of D major, indicated by two sharps (F# and C#). The lyrics for all parts are "jour - ney." The Soprano part consists of three quarter notes: D4, E4, and F#4. The Alto part consists of three quarter notes: D4, E4, and F#4. The Tenor part consists of three quarter notes: D3, E3, and F#3. The Bass part consists of three quarter notes: D2, E2, and F#2. Each staff ends with a double bar line.