

MY uncle speaks of a world

Thomas O'Neill

Thomas O'Neill

Maestoso

Soprano

Tenor

Flute

Oboe

Violins 1

Violins 2

Horn

Ahhh

5
S. My

8
T.

Fl.

Ob.

Vlns. 1

Vlns. 2

Hn.

|||

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features seven staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The vocal parts are labeled 'S.' (Soprano) and 'T.' (Tenor). The instrumental parts are labeled 'Fl.' (Flute), 'Ob.' (Oboe), 'Vlns. 1' (Violins 1), 'Vlns. 2' (Violins 2), and 'Hn.' (Horn). The Soprano part begins with a note marked with a '5' above it, followed by the word 'My'. The Tenor part has a note marked with an '8' below it. The Flute, Oboe, and Violins 2 parts have a short horizontal line indicating a rest. The Violins 1 part has a complex, rhythmic pattern of notes. The Horn part has a short horizontal line indicating a rest. At the bottom of the page, there are three vertical lines and a small symbol.

46

S. Before I go ah ah ah

T. ah ah ah Before I go?

Fl.

Ob.

Vlns. 1

Vlns. 2

Hn.

Largo

52

S.
T.
Fl.
Ob.
Vlns. 1
Vlns. 2
Hn.

56

S. *Mi-st-er are you ha - ppy?*

T. *Am I ha - ppy?*

Fl.

Ob.

Vlns. 1

Vlns. 2

Hn.

66

S.

T.

Fl.

Ob.

Vlns. 1

Vlns. 2

Hn.

The image displays a musical score for measures 66 through 75. The score is arranged in a system with seven staves. The top two staves are for vocal parts: Soprano (S.) and Tenor (T.). The middle three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Horn (Hn.). The bottom two staves are for Violins 1 and 2 (Vlns. 1 and Vlns. 2). All staves are in the key of B-flat major (one flat) and use a treble clef. The music consists of rests for all parts in every measure from 66 to 75. A rehearsal mark '66' is placed above the first measure of the Soprano staff. A fermata symbol is present above the Tenor staff in measure 67.

85

S.
T.
Fl.
Ob.
Vlns. 1
Vlns. 2
Hn.

The image shows a page of a musical score, numbered 85 at the top left. It contains seven staves of music, each with a different instrument or voice part. From top to bottom, the staves are labeled: S. (Soprano), T. (Tenor), Fl. (Flute), Ob. (Oboe), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), and Hn. (Horn). Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of 10 measures, with each measure containing a single horizontal line on the staff, indicating that the notes are not visible or have been redacted. A small number '8' is written below the Tenor staff in the first measure.

104

S.
T.
Fl.
Ob.
Vlns. 1
Vlns. 2
Hn.

Detailed description: This image shows a page of a musical score, page 104. It contains seven staves, each representing a different instrument: Soprano (S.), Tenor (T.), Flute (Fl.), Oboe (Ob.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Horn (Hn.). Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music for all instruments consists of a single horizontal line with a bar line at the end of each measure, indicating that all instruments are at rest for the entire duration of the page. The page number '104' is located at the top left of the first staff.

123

S.

T.

Fl.

Ob.

Vlns. 1

Vlns. 2

Hn.

Rit. Allegro

6
S. Un - le

8
T.

Fl.

Ob.

Vlns. 1

Vlns. 2

Hn.

The musical score is written for Soprano (S.), Tenor (T.), Flute (Fl.), Oboe (Ob.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), and Horn (Hn.). The Soprano part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third and fourth measures. The Tenor part has rests in the first two measures and then a melodic line in the third and fourth measures. The Flute part has a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. The Oboe part has a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. The Violins 1 part has a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. The Violins 2 part has a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. The Horn part has a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. The score is in 2/4 time and features a tempo change from Ritardando (Rit.) to Allegro.

10

S.
T.
Fl.
Ob.
Vlns. 1
Vlns. 2
Hn.

Detailed description: This is a page of a musical score, page 10, showing measures 10, 11, and 12. The score is for a full orchestra and includes vocal parts. The key signature is B-flat major (two flats). The vocal parts (S., T., Fl., Hn.) are mostly silent, indicated by a horizontal line with a bar. The Oboe (Ob.) has a melodic line starting in measure 10, consisting of eighth and sixteenth notes with slurs. The Violin 1 (Vlns. 1) part has three whole notes in measures 10, 11, and 12, each with a fermata. The Violin 2 (Vlns. 2) part is silent in measures 10 and 11, then enters in measure 12 with a rhythmic pattern of eighth notes. The Horn (Hn.) part is silent throughout.

Andante

13

S.

T. 8 ah this world

Fl.

Ob.

Vlns. 1

Vlns. 2

Hn.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The Soprano (S.) and Tenor (T.) parts are vocal lines. The Tenor part has lyrics 'ah this world' under the final notes. The instrumental parts include Flute (Fl.), Oboe (Ob.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Horn (Hn.). The Flute and Oboe parts have melodic lines with some grace notes. The Violin 1 part features a prominent sixteenth-note arpeggiated figure in the first few measures. The Violin 2 part has a more rhythmic accompaniment. The Horn part provides harmonic support with sustained notes. The tempo is marked 'Andante'.

22

S. 

T. 
8 that you speak of it sounds co - m - plet - ly

Fl. 

Ob. 

Vlins. 1 

Vlins. 2 

Hn. 



24

S. no no si - ir I assure you

T. im possi ble

Fl.

Ob.

Vlns. 1

Vlns. 2

Hn.

27

S. 
you it's com-ple tly poss - i ble

T. 
No!

Fl. 

Ob. 

Vlns. 1 

Vlns. 2 

Hn. 

Adagio

30

S. Please sir be-lieve me!

T. 8 I Re-fuse to be lieve you! This talk of books

Fl.

Ob.

Vlns. 1

Vlns. 2

Hn.

Detailed description: This is a page of a musical score for an opera or oratorio, marked 'Adagio'. It features six staves. The top staff is for Soprano (S.), with lyrics 'Please sir be-lieve me!'. The second staff is for Tenor (T.), with lyrics 'I Re-fuse to be lieve you!' and 'This talk of books'. The third staff is for Flute (Fl.). The fourth staff is for Oboe (Ob.). The fifth staff is for Violins 1 (Vlns. 1). The sixth staff is for Violins 2 (Vlns. 2). The seventh staff is for Horns (Hn.). The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark '30' is at the top left. A 'b' symbol is present above the Vlns. 2 staff. The key signature has two flats (B-flat and E-flat).

33

S.

T.
8
is tyranny !

Fl.

Ob.

Vlns. 1

Vlns. 2

Hn.