

# Jingle Bells

Bernard Dewagtere arrangement of James Pierpont  
Arranged by MacKenzie Leger

First system of the musical score for Soprano, Alto, Tenor, and Bass voices. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano part begins with a melodic line: E4-A4-G4-A4 | E4-G4-A4-G4 | F#4-A4-G4-A4 | E4-G4-A4-G4 | E4-A4-G4-A4. The Alto part has a simple harmonic accompaniment: E4, G4, A4, G4, E4, C#4. The Tenor part has a simple harmonic accompaniment: E4, G4, A4, G4, E4, C#4. The Bass part has a simple harmonic accompaniment: E4, G4, A4, G4, E4, C#4.

Second system of the musical score. The Soprano part continues: E4-A4-G4-A4 | F#4-A4-G4-A4 | E4-G4-A4-G4 | F#4-A4-G4-A4 | E4-G4-A4-G4. The Alto part continues: E4, G4, A4, G4, E4, C#4. The Tenor part continues: E4, G4, A4, G4, E4, C#4. The Bass part continues: E4, G4, A4, G4, E4, C#4.

Third system of the musical score. The Soprano part continues: E4-A4-G4-A4 | E4-G4-A4-G4 | F#4-A4-G4-A4 | E4-G4-A4-G4 | E4-A4-G4-A4. The Alto part continues: E4, G4, A4, G4, E4, C#4. The Tenor part continues: E4, G4, A4, G4, E4, C#4. The Bass part continues: E4, G4, A4, G4, E4, C#4.

27

S

A

T

B

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Soprano part (S) has a treble clef and a whole note G4. The Alto part (A) has a treble clef and a whole note E4. The Tenor part (T) has a treble clef and a whole note D4. The Bass part (B) has a bass clef and a whole note G3. A small 's' is written below the Tenor staff. The measure number '27' is written above the Soprano staff.