

*♩* = 130

1. 2.

B♭ Clarinet

Piano

Piano *mp*

Harp

Acoustic Bass *f*

Maracas *mp*

Triangle

Drumset

Timpani *p* *f*

7

B $\flat$  Cl.    Pno.    Pno.    Hrp.    Bass    Mrs.    Trgl.    Drs.    Timp.

*ppp*    *p*    *f*    *mp*

Bb Cl. Pno. Pno. Hrp. Bass Mrs. Trgl. Drs. Timp.

*pp* *p* *mf*

The musical score is for page 12 and features eight staves. The instruments are Bb Clarinet, Piano (two parts), Harp, Bass, Mridangam (Mrs.), Trigon (Trgl.), Drums (Drs.), and Timpani (Timp.). The score is in a key with two flats and a 4/4 time signature. The Bb Clarinet part has a repeat sign followed by a melodic line. The Piano parts feature chords and dynamics of *pp*, *p*, and *mf*. The Harp part has a melodic line with grace notes. The Bass part has a simple bass line. The Mridangam part has a rhythmic pattern. The Trigon part has a rhythmic pattern. The Drums part has a rhythmic pattern. The Timpani part has a rhythmic pattern.

Musical score for measures 19-21. The score includes parts for Bb Cl., Pno., Hrp., Bass, Mrs., Trgl., Drs., and Timp. The key signature is Bb major. The Pno. part features a melodic line with a slur and a forte (*f*) dynamic marking. The Drs. part features a rhythmic pattern of eighth notes, with triplets in measures 20 and 21. The Timp. part features a bass drum pattern.

Musical score for page 22, featuring the following instruments and parts:

- Bb Cl.:** Treble clef, mostly rests.
- Pno.:** Treble and Bass clefs, mostly rests.
- Hrp.:** Treble and Bass clefs. Treble part has chords and a melodic line in the second measure. Bass part has a simple accompaniment.
- Bass:** Bass clef, melodic line with eighth notes.
- Mrs.:** Mallet part, mostly rests.
- Trgl.:** Mallet part, mostly rests.
- Drs.:** Mallet part, rhythmic pattern with 'x' marks, starting with a *p* dynamic.
- Timp.:** Bass clef, mostly rests.

Musical score for page 25, featuring the following instruments and parts:

- Bb Cl.**: Treble clef, rests throughout.
- Pno.**: Treble and Bass clefs, rests throughout.
- Hrp.**: Treble and Bass clefs. Treble part has a melodic line with slurs and accents. Bass part has a low note with an accent.
- Bass**: Bass clef, melodic line with slurs and accents.
- Mrs.**: Percussion line with rests.
- Trgl.**: Percussion line with rests.
- Drs.**: Percussion line with rhythmic patterns and accents.
- Timp.**: Percussion line with rests.

Musical score for page 27, featuring the following instruments and parts:

- Bb Cl.**: Treble clef, mostly rests.
- Pno.**: Treble and Bass clefs, mostly rests.
- Hrp.**: Treble and Bass clefs, melodic lines with rests.
- Bass**: Bass clef, melodic line with rests.
- Mrs.**: Percussion, mostly rests.
- Trgl.**: Percussion, mostly rests.
- Drs.**: Percussion, complex rhythmic patterns with triplets.
- Timp.**: Percussion, mostly rests.

Musical score for page 30, featuring instruments: Bb Cl., Pno., Hrp., Bass, Mrs., Trgl., Drs., and Timp. The score is in 3/4 time and B-flat major. The Bb Cl. and Pno. parts are mostly rests. The Pno. part includes chords in the right hand and a bass line in the left hand. The Hrp. part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a melodic line. The Mrs., Trgl., and Timp. parts are mostly rests. The Drs. part has a rhythmic pattern.