



Toki wo Kizamu Uta

Opening
Music to CLANNAD
~AFTER STORY~

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Garbage doll drawing by mattster435 of
Deviant Art

With movement

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Flute, Violins, Violoncello, Piano, Choir Aahs, Ride Cymbal, Splash Cymbal, Warm Pad, Brightness Pad, and Drumset. The score is in 4/4 time and features a key signature of one sharp (F#). The Flute, Violins, Violoncello, Piano, Choir Aahs, Warm Pad, Brightness Pad, and Drumset parts are mostly silent, indicated by a horizontal line with a bar. The Ride Cymbal part has a specific rhythmic pattern starting at measure 8, marked with *ppp*. The Piano part is also silent. The overall tempo is indicated as 'With movement'.

30

Fl.

Vlns.

Vlc.

Pno.

Aahs

R. Cym.

Sp. Cym.

Wm. Pad

Bright

Drs.

p

ppp

ppp

34

Fl. *f*

Vlins. *pp*

Vlc. *mp* *mf* *mp*

Pno. *ff*

Aahs *mf*

R. Cym.

Sp. Cym.

Wm. Pad *pp* *p* *mp*

Bright *pp* *p* *mp* *mp*

Drs.

39

Fl.

Vlins.

Vlc.

Pno.

Aahs

R. Cym.

Sp. Cym.

Wm. Pad

Bright

Drs.

42

Fl.

Vlins.

Vlc.

Pno.

Aahs

R. Cym.

Sp. Cym.

Wm. Pad

Bright

Drs.

Detailed description: This is a page of a musical score for measures 42, 43, and 44. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Violins (Vlins.), Viola (Vlc.), Piano (Pno.), Oboe (Aahs), Horns (R. Cym. and Sp. Cym.), Trombones (Wm. Pad and Bright), and Drums (Drs.). The key signature is one sharp (F#). The flute part begins with a melodic line in measure 42, which continues through measures 43 and 44. The violin and viola parts provide harmonic support with sustained notes and some movement. The piano part has a short melodic phrase in measure 42. The woodwinds (oboe, horns, trombones) have mostly sustained notes or rests. The drums play a rhythmic pattern of eighth notes.

45

Fl.

Vlins.

Vlc.

Pno.

Aahs

R. Cym.

Sp. Cym.

Wm. Pad

Bright

Drs.

Detailed description: This is a page of a musical score for a 10-piece ensemble. The score is written for ten staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), Violins (Vlins.), Viola (Vlc.), Piano (Pno.), Aahs, R. Cym., Sp. Cym., Wm. Pad, Bright, and Drs. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 45. The Flute and Bright parts have a melodic line with a slur over the final two measures. The Violins and Viola parts have a simple harmonic accompaniment. The Piano part is mostly silent, with a few notes in the right hand. The Aahs part is silent. The R. Cym. and Sp. Cym. parts are silent. The Wm. Pad part has a few notes in the first measure. The Drs. part has a rhythmic accompaniment of eighth notes.

With movement

Fl. ²

Vlms.

Vlc.

Pno.

Aahs

R. Cym.

Sp. Cym.

Wm. Pad

Bright

Drs.

3
Fl.

Vlms.

Vlc.

Pno.

Aahs

R. Cym.

Sp. Cym.

Wm. Pad

Bright

Drs.

4

Fl.

Vlins.

Vlc.

Pno.

Aahs

R. Cym.

Sp. Cym.

Wm. Pad

Bright

Drs.

p *mp* *mf* *mp*

5

Fl.

Vlins.

Vlc.

Pno.

Aahs

R. Cym.

Sp. Cym.

Wm. Pad

Bright

Drs.

8

Red

Detailed description: This is a page of a musical score, page 6. It features ten staves for different instruments and vocal parts. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Violins (Vlins.) in treble clef. The third staff is for Viola (Vlc.) in bass clef. The fourth staff is for Piano (Pno.) in grand staff notation (treble and bass clefs). The fifth staff is for Aahs in treble clef. The sixth staff is for Right Cymbal (R. Cym.) in percussion notation. The seventh staff is for Snare Cymbal (Sp. Cym.) in percussion notation. The eighth staff is for Warm Pad (Wm. Pad) in treble clef. The ninth staff is for Bright in treble clef. The tenth staff is for Drums (Drs.) in percussion notation. The piano part includes a measure with a circled '8' and another with a circled 'Red'. The flute, violin, viola, aahs, and bright parts have rests throughout the page. The piano part has a melodic line in the right hand and a bass line in the left hand.

10

Fl. *mp*

Vlins.

Vlc.

Pno.

Aahs

R. Cym.

Sp. Cym.

Wm. Pad

Bright

Drs. *f*

15

Fl.

Vlins.

Vlc.

Pno.

Aahs

R. Cym.

Sp. Cym.

Wm. Pad

Bright

Drs.

f

p

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is for a multi-instrument ensemble. The instruments listed on the left are Flute (Fl.), Violins (Vlins.), Viola (Vlc.), Piano (Pno.), Aahs, Right Cymbal (R. Cym.), Snare Cymbal (Sp. Cym.), Woodwind Pad (Wm. Pad), Bright, and Drums (Drs.). The Flute part has a melodic line with eighth and sixteenth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Snare Cymbal part has a few accents marked with 'f'. The Bright part has a few notes marked with 'p'. The Drums part has a steady rhythmic pattern of eighth notes. The Aahs, R. Cym., Sp. Cym., Vlins., and Vlc. parts are mostly silent, indicated by horizontal lines with dashes.

20

Fl.

Vlns.

Vlc.

Pno.

Aabs

R. Cym.

Sp. Cym.

Wm. Pad

Bright

Drs.

mp

25

Fl.

Vlns.

Vlc.

Pno.

Aahs

R. Cym.

Sp. Cym.

Wm. Pad

Bright

Drs.

p

mf