

Twelve Days of Christmas

Quick 4 ♩=150

Flute

B♭ Clarinet *p*

Alto Saxophone *p*

Bass Clarinet *p* *legato* *mp*

This system contains the first four staves of the musical score. The Flute staff has a treble clef and a key signature of one flat (Bb). The B♭ Clarinet, Alto Saxophone, and Bass Clarinet staves have treble clefs and key signatures of one sharp (F#). The tempo is marked 'Quick 4 ♩=150'. The Flute, B♭ Clarinet, and Alto Saxophone parts play a continuous eighth-note pattern. The Bass Clarinet part starts with a whole rest, then plays a four-measure phrase with notes G4, A4, B4, and C5, marked *mp* and *legato*.

Fl. ⁵

B♭ Cl.

A. Sax.

B. Cl.

This system contains the next four staves of the musical score. The Flute staff has a treble clef and a key signature of one flat (Bb), with a measure rest and a '5' above the staff indicating a pickup. The B♭ Clarinet, Alto Saxophone, and Bass Clarinet staves have treble clefs and key signatures of one sharp (F#). The Flute, B♭ Clarinet, and Alto Saxophone parts continue with their eighth-note patterns. The Bass Clarinet part continues with a four-measure phrase with notes G4, A4, B4, and C5.

9

Fl.

B♭ Cl.

A. Sax.

B. Cl.

mp

p

13

Fl.

B♭ Cl.

A. Sax.

B. Cl.

p

mf

p

mp

17

Fl.

B♭ Cl.

A. Sax.

B. Cl.

mf

sub. p

131

Fl.

B \flat Cl.

A. Sax.

B. Cl.

Slower

mp

mp

mp

mp

137

Fl.

B \flat Cl.

A. Sax.

B. Cl.

22

Fl.

B♭ Cl.

A. Sax.

B. Cl.

mf

mf

26

29

Fl.

B♭ Cl.

A. Sax.

B. Cl.

mp

mp

mf

f

mf

31

Fl.

B♭ Cl.

A. Sax.

B. Cl.

f

f

f

36

Fl.

B♭ Cl.

A. Sax.

B. Cl.

mf

mf

mf

40

41

Fl.

B♭ Cl.

A. Sax.

B. Cl.

sub.p

sub.p

sub.p

mf

44

Fl.

B♭ Cl.

A. Sax.

B. Cl.

mp

49

Fl.

B♭ Cl.

A. Sax.

B. Cl.

mp

fp

52

Fl.

B♭ Cl.

A. Sax.

B. Cl.

f

mp

f

mp

57

Fl.

B♭ Cl.

A. Sax.

B. Cl.

mp

mp

mp

63 64

Fl. *pp*

B♭ Cl. *pp*

A. Sax. *mp* *p*

B. Cl. *pp*

68

Fl. *f* *p* *tr* *mp*

B♭ Cl. *f* *p* *tr* *mp*

A. Sax. *f* *p* *tr* *mp*

B. Cl. *f* *p* *growl* *mp*

74 76 Pompous

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

B. Cl. *mf*

78

Fl.

B♭ Cl.

A. Sax.

B. Cl.

82

Fl. flutter flutter flutter

B♭ Cl. mp

A. Sax. mp

B. Cl. mp

88

87

Fl.

B♭ Cl. p mp

A. Sax. mp

B. Cl. mp

90

Fl.

B♭ Cl.

A. Sax.

B. Cl.

96

Fl.

B♭ Cl.

A. Sax.

B. Cl.

mp

101

Fl.

B♭ Cl.

A. Sax.

B. Cl.

103

104

Fl.

B♭ Cl.

A. Sax.

B. Cl.

109

Fl.

B♭ Cl.

A. Sax.

B. Cl.

p

sfz

p

p

p

sfz

115

Fl.

B♭ Cl.

A. Sax.

B. Cl.

Accel.

mp

fp

f

mp

fp

f

fp

f

119 Faster,
a la Gordon Gost

120 *pyramid*

Fl.

B♭ Cl.

A. Sax.

B. Cl.

124

Fl.

B♭ Cl.

A. Sax.

B. Cl.

mf

f

wdin

128

Fl.

B♭ Cl.

A. Sax.

B. Cl.

tr