

The Calls of a Brass Choir

Movement I: Joy

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Adagio

The musical score is written for a brass choir and includes parts for Horns, Trombones, Euphonium, B♭ Tuba, Timpani, Glockenspiel, and Tubular Bells. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio. The score shows the first 15 measures, with a repeat sign at the end of the first measure.

Horn (4 parts): Each part plays a whole note chord (F#4, C5, G4) in the first measure, followed by a whole rest in the second measure. The dynamic is *f*.

Trombone (2 parts): Each part plays a whole rest in the first measure, followed by a sixteenth-note pattern (F#4, C5, G4, F#4, C5, G4) in the second measure, and a whole note chord (F#4, C5, G4) in the third measure. The dynamic is *fff*.

Euphonium: Plays a whole rest in the first measure, followed by a sixteenth-note pattern (F#4, C5, G4, F#4, C5, G4) in the second measure, and a whole note chord (F#4, C5, G4) in the third measure. The dynamic is *fff*.

B♭ Tuba: Plays a whole rest in the first measure, followed by a sixteenth-note pattern (F#4, C5, G4, F#4, C5, G4) in the second measure, and a whole note chord (F#4, C5, G4) in the third measure. The dynamic is *fff*.

Timpani: Plays a whole rest in the first measure, followed by a sixteenth-note pattern (F#4, C5, G4, F#4, C5, G4) in the second measure, and a whole note chord (F#4, C5, G4) in the third measure. The dynamic is *fff*.

Glockenspiel: Starts at measure 15. It plays a sixteenth-note pattern (F#4, C5, G4, F#4, C5, G4) in the first measure, followed by a whole note chord (F#4, C5, G4) in the second measure. The dynamic is *ff*.

Tubular Bells: Plays a whole note chord (F#4, C5, G4) in the first measure, followed by a whole rest in the second measure. The dynamic is *f*.

Musical score for a brass and woodwind ensemble, measures 13-15. The score is written for the following instruments: Horns (Hn.), Trumpets (Trb.), Euphonium (Eu.), Baritone (B♭ Tu.), Timpani (Timp.), Glockenspiel (Glk.), and Tuba (Tu. Be.).

The score is in 2/4 time and features a key signature of one sharp (F#). The music begins at measure 13, marked with a rehearsal sign and the number 3. The Horns play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Trumpets, Euphonium, and Baritone play a rhythmic pattern of eighth notes: G3, A3, B3, C4. The Timpani plays a similar rhythmic pattern. The Glockenspiel plays a sixteenth-note pattern starting at measure 15. The Tuba plays a half note G2 in measure 13, followed by quarter notes A2, B2, and C3 in measures 14 and 15.

Musical score for a brass and woodwind ensemble, measures 11-15. The score is written in G major (one sharp) and 2/4 time. The instruments are:

- Hn. (Horn): Four staves, measures 11-15. Measures 11-12 contain melodic lines, while measures 13-15 are rests.
- Trb. (Trumpet): Two staves, measures 11-15. All measures are rests.
- Eu. (Euphonium): One staff, measures 11-15. All measures are rests.
- B \flat Tu. (Bass Trombone): One staff, measures 11-15. All measures are rests.
- Timp. (Timpani): One staff, measures 11-15. All measures are rests.
- Glk. (Glockenspiel): One staff, measure 15. All other measures are rests.
- Tu. Be. (Tubular Bell): One staff, measures 11-15. All measures are rests.

Measure numbers 11, 15, and 15 are indicated above the first, fourth, and eighth staves respectively.

25

Hn.

Hn.

Hn.

Hn.

Trb.

Trb.

Eu.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Detailed description: This image shows a page of a musical score for a percussion ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: four Horns (Hn.), two Trumpets (Trb.), one Euphonium (Eu.), one Trombone (B \flat Tu.), one Timpani (Timp.), one Glockenspiel (Glk.), and one Tuba (Tu. Be.). The music is in a key with one sharp (F#) and is written in a 2/4 time signature. The score is divided into two systems. The first system starts at measure 25 and ends at measure 28. The second system starts at measure 15 and ends at measure 18. Each staff contains a single note on a whole note, with a fermata over it, indicating a sustained sound. The notes are: Horns (G4), Trumpets (F3), Euphonium (E2), Trombone (D2), Timpani (C2), Glockenspiel (G4), and Tuba (C2).