

# Flaming Ice

Jacob Davidson

**Presto**

Keyboard Synthesizer

B $\flat$  Trumpet

Violins 1

Alto Saxophone

F Mellophone

Contrabass

C Tuba

Drumset

Drumset

Drumset

*ff*

*ff*

*p*

*mf*

4

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

*mf*

Drs.

Drs.

Detailed description of the musical score: The score is for a 3-measure section. The key signature has one flat (Bb). The Synth. part consists of a melody in the right hand and chords in the left hand. The B $\flat$  Tpt., F Mph., Cb., and C Tu. parts are silent. The Vlns. 1 part has a chordal accompaniment. The A. Sax. part has a melodic line. The first Drums part has a snare drum pattern starting in the second measure with a dynamic marking of *mf*. The other two Drums parts are silent.

29

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

*fff*

Drs.

Drs.

32

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

*fff*

Detailed description of the musical score: The score is for measures 32, 33, and 34. The key signature has one flat (Bb). The Synth. part has a treble clef with a whole rest in each measure and a bass clef with a whole chord in each measure. The Bb Tpt. part has a treble clef with a whole rest in each measure. The Vlns. 1 part has a treble clef with a whole rest in each measure. The A. Sax. part has a treble clef with a melodic line: measure 32 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5; measure 33 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; measure 34 has a quarter note A5, quarter note Bb5, quarter note C6, quarter note Bb5. The F Mph. part has a treble clef with a whole rest in measure 32, a quarter rest in measure 33, and a quarter note G4 in measure 34. The Cb. part has a bass clef with a whole rest in each measure and an '8' below the first measure. The C Tu. part has a bass clef with a whole chord in each measure. The three Drums parts have different rhythmic patterns: the first has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5; the second has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5; the third has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

35

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

38

Synth.

B♭ Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

41

Synth.

B♭ Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

44

Synth.

B♭ Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.



47

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax. *f*

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

51

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

Presto

55

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

59

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

7

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

63

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

66

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

69

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.



72

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

75

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

78

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

Detailed description of the musical score: The score is for measures 78, 79, and 80. The key signature has one flat (Bb). The Synth. part consists of block chords in both hands. The Bb Tpt. part is silent. The Vlns. 1 part is silent. The A. Sax. part has a melodic line starting on G4 and moving up stepwise. The F Mph. part has a rhythmic line with eighth notes. The Cb. part is silent. The C Tu. part has block chords. The three Drums parts have different rhythmic patterns: the first is silent, the second has eighth notes, and the third has eighth notes with accents.

81

Synth.

B♭ Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

84

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

88

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

91

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

9

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

8



94

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

97

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

101

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

104

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

9r

8

>

105

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score, page 105. It contains nine staves. The top staff is for Synth, with a grand staff (treble and bass clefs) and rests in the treble. The second staff is for B $\flat$  Tpt. with a treble clef and rests. The third staff is for Vlns. 1 with a treble clef and rests. The fourth staff is for A. Sax. with a treble clef and a melodic line of eighth notes. The fifth staff is for F Mph. with a treble clef and rests. The sixth staff is for Cb. with a bass clef and rests. The seventh staff is for C Tu. with a bass clef and rests. The eighth and ninth staves are for Drums, each with a drum set icon and rests. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The page number 105 is at the top left.

109

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

113

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

117

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.



120

Synth.

B♭ Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

123

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

12

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

126

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

129

Synth.

B♭ Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

132

Synth.

B♭ Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

135

Synth.

B♭ Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

139

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.  
8

C Tu.

Drs.

Drs.

Drs.



143

Synth.

B♭ Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

147

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

151

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

15

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

16

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

8

9<sup>r</sup>

*fff* *fffff*

>

17

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

Drs.

Drs.

Drs.

21

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.  
8

C Tu.

Drs.

Drs.

Drs.

Detailed description of the musical score for page 21, measures 21-24. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Synth.:** The upper staff (treble clef) contains rests. The lower staff (bass clef) contains chords: a triad of G2, Bb2, D3 in the first measure; a dyad of G2, Bb2 in the second; a triad of G2, Bb2, D3 in the third; and a dyad of G2, Bb2 in the fourth.
- B $\flat$  Tpt.:** Rests in all four measures.
- Vlns. 1:** Rests in all four measures.
- A. Sax.:** A melodic line starting on G4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- F Mph.:** Rests in all four measures.
- Cb.:** Rests in all four measures. A small '8' is written below the first measure.
- C Tu.:** Rests in all four measures.
- Drs. (three staves):** Rests in all four measures.

25

Synth.

B $\flat$  Tpt.

Vlns. 1

A. Sax.

F Mph.

Cb.

C Tu.

*ff*

Drs.

Drs.

*p*

Drs.