

# Tap dancer

Eazy Jazz

Bernard Dewagtere

The musical score consists of three staves of music. The top staff is for the B♭ Clarinet, starting with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The middle staff is for the Piano, also starting with a rest. The bottom staff is for the Piano, showing bass clef and a key signature of one flat. Measure 1 ends with a repeat sign. Measures 2 and 3 show the piano playing eighth-note chords. Measure 4 begins with a dynamic *mf*. The piano part continues with eighth-note chords. Measure 5 starts with a dynamic *mf*, followed by a piano solo section. Measure 6 begins with a dynamic *mf*, followed by a piano solo section. Measure 7 begins with a dynamic *mf*, followed by a piano solo section. Measure 8 begins with a dynamic *mf*, followed by a piano solo section.

B♭ Clarinet

Piano

B♭ Cl.

Pno.

1.

2.

1.

2.

3.

4.

5.

6.

7.

8.

Broadly  $\downarrow = 110$

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for B♭ Clarinet (B♭ Cl.) and Piano (Pno.).

Measure 12:

- B♭ Cl.: Playing eighth-note pairs with grace notes.
- Pno.: Playing sustained chords.

Measure 13:

- B♭ Cl.: Playing eighth-note pairs with grace notes.
- Pno.: Playing sustained chords.

Measure 14:

- B♭ Cl.: Playing eighth-note pairs with grace notes.
- Pno.: Playing sustained chords.

Measure 15:

- B♭ Cl.: Playing eighth-note pairs with grace notes.
- Pno.: Playing sustained chords.

Measure 16:

- B♭ Cl.: Playing eighth-note pairs with grace notes.
- Pno.: Playing sustained chords.

V.