

# Symphony no 16 'Hidings and Whisperings'

3. mov; ...and the whisperings... it's hard to sleep...

JCS/TAB

50

Contrabass Recorder

English Horn

Contrabassoon

Horn

B♭ Tuba

Timpani

Glockenspiel

Xylophone

Bandoneon

Harp

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

*ppp*

*pp*

*ppp*

*pp*

*p*

5

Cb. Rec.

E. Hn. *pp*

Cbsn.

Hn.

B. Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1 *ppp*

Vlns. 2 *ppppp*

Vlas. *ppppp*

Vlcs. *ppppp*

Db. *ppppp*

8

60

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B $\flat$  Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

8

Db.

62

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B♭ Tu.

Timp.

Glk.

Xyl. *pp*

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vics.

Dbs. *bp*

8

64

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B $\flat$  Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

67

Cb. Rec.

E. Hn.

Cbsn.

8

Hn.

B $\flat$  Tu.

Timp.

5

Glk.

Xyl.

Ban.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8

Db.

Detailed description of the musical score: The score is for measures 67 to 76. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 67-71 show rests for most instruments. In measure 72, the strings and double bass begin playing. The Violin 1 part has a melodic line with eighth and quarter notes. The Violin 2 part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Double Bass part has a steady eighth-note accompaniment. The rest of the instruments (Cobonnetto, Horns, Trumpets, Timpani, Glockenspiel, Xylophone, Banjo, Harp) have rests throughout the entire passage.



85

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B♭ Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8



92

Cb. Rec.

E. Hn. *ppp*

Cbsn.

Hn.

B $\flat$  Tu.

Timp.

Glk. *ppp*

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

96

Cb. Rec.

E. Hn.

Cbsn.

Hn.

Bb Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vics.

Dbs.

8

ppp

8

8

99

Cb. Rec.

E. Hn.

Cbsn.

8 Hn.

B. Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

8 Dbs.

102

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B. Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vics.

Dbs.

*pppp*

*ppp*

*pp*

*p*

*pp*

*ppp*

8 *pp*

Cb. Rec.

E. Hn.

Cbsn.

8 *pp*

Hn.

B. Tu.

Timp.

5

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

8

Db.

108

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B $\flat$  Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

11  
Cb. Rec.      E. Hn.      Cbsn.      Hn.      B $\flat$  Tu.      Timp.      Glk.      Xyl.      Ban.      Hrp.      Vlns. 1      Vlns. 2      Vlas.      Vics.      Dbs.

8

*ppp*

*ppp*

8

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 11, 12, and 13. The score is written in the key of D major (two sharps) and 4/4 time. The instruments listed on the left are: Cb. Rec. (Cello/Double Bass), E. Hn. (English Horn), Cbsn. (Contrabassoon), Hn. (Horn), B $\flat$  Tu. (Bass Trombone), Timp. (Timpani), Glk. (Glockenspiel), Xyl. (Xylophone), Ban. (Bassoon), Hrp. (Harp), Vlns. 1 (Violins I), Vlns. 2 (Violins II), Vlas. (Viola), Vics. (Violoncello), and Dbs. (Double Bass). The score shows that measures 11 and 12 are mostly rests for all instruments. In measure 13, the Cb. Rec. and Hn. play a short melodic phrase. The Ban. and Hrp. play a more complex, rhythmic pattern. The Vlns. 1, Vlns. 2, Vlas., Vics., and Dbs. play a long, sustained note. The dynamic marking *ppp* (pianissimo) is indicated for the Hn. and Hrp. parts in measure 13.

14

Cb. Rec. 

E. Hn. 

Cbsn. 

Hn. 

B. Tu. 

Timp. 

Glk. 

Xyl. 

Ban. 

Hrp. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vlcs. 

Dbs. 

8



21

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B $\flat$  Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

27

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B $\flat$  Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

*pp*

*pp* *p*

32

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B. Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbcs.

8

43

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B. Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

8

*ppp*

*pppp*

*ppp*

*pppp*

*ppp*

*ppp*

*ppp*

52

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B $\flat$  Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

*ppp*