

My Eagle

from "Dusk to Dawn"

Lauren Eliason

Soprano

Mezzosoprano

Piano

S.


Mzs.


Pno.

5


There's some-thing thats been mis-sing ev - er since I was a

8

S. 

Mzs. 

Child I've al-ways ex-celed but still I have felt a

Pno. 

11

S. 

Mzs. 

bit be hind. My sis-ter thinks I'm per-fect My par-ents love me so!

Pno. 

16

S. I know there's some - thing mo - re!

Mzs. And yet their love is plen ti ful I know there's some - thing mo - re!

Pno.

19

S. EagleSound!

Mzs. What is that sound? it must be an Ea-gle!

Pno.

22

S.

ooo ooo oo and sing our songs of joy!

Mzs.

to-gether we will tra - vel and sing our songs of joy!

Pno.

25

S.

your ea - gle! I'll be your es -

Mzs.

you'll be my ea - gle! and we will stand and

Pno.

29

S. gle! your Ea-gle! Ea - gle!

Mzs. sing! just me and my Ea - gle! My ea - gle and I - !

Pno.

The image shows a musical score for three parts: Soprano (S.), Mezzo-soprano (Mzs.), and Piano (Pno.). The Soprano part begins with a whole note rest, followed by a half note 'gle!', a whole note rest, a quarter note 'your', a quarter note 'Ea-gle!', a whole note rest, a quarter note 'Ea', a quarter note '-', and a quarter note 'gle!'. The Mezzo-soprano part begins with a whole note rest, followed by a quarter note 'sing!', a quarter note 'just', a quarter note 'me', a quarter note 'and', a quarter note 'my', a quarter note 'Ea -', a quarter note 'gle!', a whole note rest, a quarter note 'My', a quarter note 'ea -', a quarter note 'gle', a quarter note 'and', and a quarter note 'I - !'. The Piano part consists of chords in the right hand and a bass line in the left hand. The bass line has a whole note 'E' in the first measure, a whole note 'E' in the second measure, and a whole note 'E' in the third measure. The score is in a key with two flats and common time.