

William J. Kirkpatrick

Away In A Manger

arr. Heather Enke

SATB

Reverently **Women**

Soprano *mp* A - way a man - ger, no crib for his

Bass

Piano *mp*

S. ⁸ bed, The lit - tle Lord Je - sus laid down his sweet head; The stars in the

B.

Pno.

S. ¹⁴ heav - ens looked down where he lay, The lit - tle Lord Je - sus, a sleep on the

B.

Pno.

20

S. hay.

B.

Pno. *piano interlude*

30

S.

B. *mp* Men

The cat - tle are low - ing; the poor ba - by

Pno. *mf* *mp* (*don't rush*)

35

S.

B. wakes, But lit - tle Lord Je - sus no cry - ing he

Pno.

39

S. _____

B. *mf* _____

makes. I love thee, Lord Je - sus; look down from the

Pno. *mf* _____

43

S. _____

B. *mp* _____

sky and stay by my cra - dle 'till morn - ing is

Pno. *mp* _____

47

S. _____

B. _____

nigh. Be

Pno. *mf* *rall.* _____

Full Choir f

56

S. *f* *a tempo*

near me, Lord Je - sus; I ask thee to stay Close by me for - ev - er and love me I

B.

Pno.

63

S.

pray. Bless all the dear child - dren in thy ten - der care, And fit us for heav - en to

B.

Pno.

70

S. *p* *slower*

live with thee there. And fit us for heav - en to live

B. *p*

Pno. *p rit.*

78 *rit.*

S. with thee there.

B.

Pno. *rit.* *a tempo* *rit.* *pp^{8va}*

The image shows a musical score for three parts: Soprano (S.), Bass (B.), and Piano (Pno.). The Soprano part is in treble clef with a key signature of two flats and a common time signature. It begins with a measure marked '78' and 'rit.', containing the lyrics 'with', 'thee', and 'there.' The Bass part is in bass clef with the same key signature and time signature. The Piano part consists of two staves, treble and bass clef, with the same key signature and time signature. It includes tempo markings 'rit.', 'a tempo', and 'rit.', and a dynamic marking 'pp^{8va}'.