

Oodles without kazoodles

Regulier Moderate

Piccolo

Flute *mp*

Oboe

B♭ Clarinet

Horn

Tenor Saxophone *ff*

Trombone

C Tuba

Detailed description: This is a musical score for a woodwind and brass ensemble. The piece is in 4/4 time and consists of 8 measures. The tempo starts at 'Regulier' (Moderato) and changes to 'Moderate' at measure 5. The Piccolo part has a melodic line starting at measure 5. The Flute part has a melodic line starting at measure 3, marked *mp*. The Oboe part has a melodic line starting at measure 5. The B♭ Clarinet part has a melodic line starting at measure 1. The Horn part has a melodic line starting at measure 1. The Tenor Saxophone part has a melodic line starting at measure 3, marked *ff*. The Trombone part has a melodic line starting at measure 1. The C Tuba part has a melodic line starting at measure 1.

Fast

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for eight parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), and C Trumpet (C Tu.). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked "Fast". The Piccolo part has a measure number 7 above the first measure and 8 above the second measure. The Flute part starts with a dynamic marking of *mf*. The Tenor Saxophone part has a key signature change to one sharp (F#) in the third measure. The C Trumpet part has a key signature change to one sharp (F#) in the third measure. The score consists of six measures of music.

Picc. 7 8

Fl. *mf*

Ob.

B♭ Cl.

Hn.

T. Sax.

Trb.

C Tu.

62⁸

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

T. Sax.

Trb.

C Tu.

68 ⁸

Picc. Musical staff for Piccolo in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes G#4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter rest, quarter rest, quarter rest, quarter rest.

Fl. Musical staff for Flute in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes G#4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter rest, quarter rest, quarter rest, quarter rest.

Ob. Musical staff for Oboe in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes G#4, A4, B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter rest, quarter rest, quarter rest, quarter rest.

B♭ Cl. Musical staff for B-flat Clarinet in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter rest, quarter rest, quarter rest, quarter rest.


Hn. Musical staff for Horn in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter rest, quarter rest, quarter rest, quarter rest.


T. Sax. Musical staff for Tenor Saxophone in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes G#4, A4, B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter rest, quarter rest, quarter rest, quarter rest.


Trb. Musical staff for Trumpet in bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter rest, quarter rest, quarter rest, quarter rest.


C Tu. Musical staff for C Trumpet in bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter rest, quarter rest, quarter rest, quarter rest.


76⁸


Picc. 


Fl. 


Ob. 

B♭ Cl. 

Hn. 

T. Sax. 

Trb. 

C Tu. 

82

Picc.
Fl.
Ob.
B♭ Cl.
Hn.
T. Sax.
Trb.
C Tu.

The image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 82 at the top left. It contains eight staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), and C Trumpet (C Tu.). The Piccolo, Flute, Oboe, and B♭ Clarinet staves are mostly empty, with only a few horizontal lines indicating rests. The Horn, Tenor Saxophone, and Trumpet staves contain musical notation, including notes, rests, and dynamic markings. The C Trumpet staff contains a series of notes, including a half note and a quarter note. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4.

95

Picc. Fl. Ob. B♭ Cl. Hn. T. Sax. Trb. C Tu.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains eight staves, each for a different instrument. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 8/8. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.) staff has a melodic line starting in the second measure. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Horn (Hn.) staves are mostly silent. The Tenor Saxophone (T. Sax.) staff has a melodic line starting in the second measure. The Trumpet (Trb.) and Trombone (C Tu.) staves have a melodic line starting in the second measure. The Trombone part includes a double bar line in the fourth measure.

101⁸

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

T. Sax.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 101 with a superscript 8. It contains eight staves, each for a different instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), and C Trumpet (C Tu.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo part is mostly rests. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe, Bass Clarinet, and Horn parts are mostly rests. The Tenor Saxophone part has a melodic line with quarter and eighth notes. The Trumpet part has a melodic line with quarter and eighth notes. The C Trumpet part has a melodic line with quarter and eighth notes.

107⁸

Picc. Fl. Ob. Bb Cl. Hn. T. Sax. Trb. C Tu.

This musical score page contains eight staves for woodwind and brass instruments. The Piccolo (Picc.) staff is in treble clef and has a whole rest for the first two measures, followed by a half note G4 and a half note F4 in the final two measures. The Flute (Fl.) staff is in treble clef and plays a melodic line starting with a sixteenth-note run in the first measure, followed by a half note G4 in the second measure, and a quarter-note G4 in the third measure. The Oboe (Ob.) staff is in treble clef and has whole rests for all four measures. The Bass Clarinet (Bb Cl.) staff is in treble clef and has whole rests for all four measures. The Horn (Hn.) staff is in treble clef and plays a melodic line starting with a sixteenth-note run in the first measure, followed by a half note G4 in the second measure, and a quarter-note G4 in the third measure. The Tenor Saxophone (T. Sax.) staff is in treble clef and plays a melodic line starting with a sixteenth-note run in the first measure, followed by a half note G4 in the second measure, and a quarter-note G4 in the third measure. The Trumpet (Trb.) staff is in bass clef and plays a melodic line starting with a sixteenth-note run in the first measure, followed by a half note G3 in the second measure, and a quarter-note G3 in the third measure. The Trombone (C Tu.) staff is in bass clef and has whole rests for all four measures.

Prestissimo

111 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

T. Sax.

Trb.

C Tu.

118 ⁸

Picc.
Fl.
Ob.
B♭ Cl.
Hn.
T. Sax.
Trb.
C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 118 at the top left, with a small '8' above it. The score consists of eight staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), and C Trumpet (C Tu.). The Piccolo part is in treble clef and features a melodic line with eighth and sixteenth notes. The Flute part has a short melodic phrase in the first measure. The Oboe part has a few notes, including a sharp sign. The B♭ Clarinet part is in treble clef with a key signature of one sharp (F#) and contains several measures of music. The Horn part is in treble clef with a key signature of one sharp (F#) and plays a series of whole notes. The Tenor Saxophone part is in treble clef with a key signature of one sharp (F#) and has a more active melodic line. The Trumpet and C Trumpet parts are in bass clef and play a series of whole notes, with a slur under the first five notes of the C Trumpet part.

126⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line with slurs and a final half note.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with slurs and a final half note.

Ob. Musical staff for Oboe (Ob.) in treble clef, starting with a forte (*f*) dynamic, showing a melodic line with slurs and a final half note.

B♭ Cl. Musical staff for Bass Clarinet (B♭ Cl.) in treble clef with a key signature of one sharp (F#), showing a melodic line with slurs and a final half note.

Hn. Musical staff for Horn (Hn.) in treble clef with a key signature of one sharp (F#), showing a whole rest throughout the measure.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic, showing a melodic line with slurs and a final half note.

Trb. Musical staff for Trumpet (Trb.) in bass clef, showing a melodic line with slurs and a final half note.

C Tu. Musical staff for C Trumpet (C Tu.) in bass clef, showing a whole rest throughout the measure.

13 **Vivace** **Presto** **Prestissimo**

Picc. Fl. Ob. B♭ Cl. Hn. T. Sax. Trb. C Tu.

133⁸

Picc. Fl. Ob. B♭ Cl. Hn. T. Sax. Trb. C Tu.

mp *f* *fff*


Detailed description: This is a page of a musical score for woodwinds and brass. It contains eight staves. The Piccolo (Picc.) staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4 with a slur over the next two measures. The Flute (Fl.) staff is in treble clef with a key signature of one sharp and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Oboe (Ob.) staff is in treble clef with a key signature of one sharp and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The B♭ Clarinet (B♭ Cl.) staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Horn (Hn.) staff is in treble clef with a key signature of one sharp and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Tenor Saxophone (T. Sax.) staff is in treble clef with a key signature of one sharp and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Trumpet (Trb.) staff is in bass clef with a key signature of one sharp and a common time signature. It starts with a half note G2, followed by quarter notes A2, B2, and C3, then a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The C Trumpet (C Tu.) staff is in bass clef with a key signature of one sharp and a common time signature. It starts with a half note G2, followed by quarter notes A2, B2, and C3, then a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

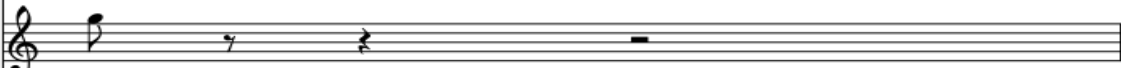
139⁸


Picc.
Fl.
Ob.
B♭ Cl.
Hn.
T. Sax.
Trb.
C Tu.


Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 139 with a superscript 8. It contains eight staves, each for a different instrument. The Piccolo (Picc.) staff is in treble clef and features a melodic line with a long note in the first measure, followed by a sixteenth-note run in the second measure, and a final note with a sharp sign. The Flute (Fl.) staff is in treble clef and plays a simple harmonic line of whole notes. The Oboe (Ob.) staff is in treble clef and plays a melodic line with eighth notes. The B♭ Clarinet (B♭ Cl.) staff is in treble clef with a key signature of one sharp (F#) and plays a harmonic line of quarter notes. The Horn (Hn.) staff is in treble clef with a key signature of one sharp (F#) and plays a harmonic line of quarter notes. The Tenor Saxophone (T. Sax.) staff is in treble clef with a key signature of one sharp (F#) and plays a melodic line with eighth notes. The Trumpet (Trb.) staff is in bass clef and plays a harmonic line of quarter notes. The C Trumpet (C Tu.) staff is in bass clef and plays a harmonic line of whole notes.

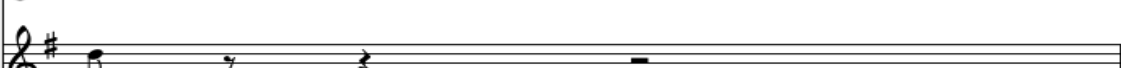
144⁸

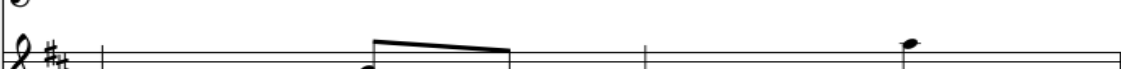
Picc. 


Fl. 


Ob. 


B♭ Cl. 

Hn. 

T. Sax. 

Trb. 

C Tu. 



19⁸

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Hn. 

T. Sax. 

Trb. 

C Tu. 

26⁸

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

T. Sax.

Trb.

C Tu.

32

Picc. Fl. Ob. B♭ Cl. Hn. T. Sax. Trb. C Tu.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.) parts are in treble clef and play a rhythmic pattern of eighth notes with rests. The Horn (Hn.) part is in treble clef and plays a melodic line starting in the third measure. The Tenor Saxophone (T. Sax.) part is in treble clef and plays a complex melodic line. The Trumpet (Trb.) part is in bass clef and plays a simple melodic line. The Trombone (C Tu.) part is in bass clef and is mostly silent, with a few notes in the first two measures. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark '32' is placed above the first staff.

38 ⁸

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Hn. 

T. Sax. 

Trb. 
f

C Tu. 

43 ⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef. It features a melodic line starting with a sixteenth-note triplet, followed by eighth notes, and ending with a quarter-note triplet.

Fl. Musical staff for Flute (Fl.) in treble clef. It contains rests for the first two measures and a quarter-note triplet in the third measure.

Ob. Musical staff for Oboe (Ob.) in treble clef. It contains rests for all three measures.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef with a key signature of one sharp (F#). It contains rests for all three measures.

Hn. Musical staff for Horn (Hn.) in treble clef with a key signature of one sharp (F#). It contains rests for all three measures.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#). It contains rests for the first two measures and a quarter-note triplet starting with a forte (*f*) dynamic in the third measure.

Trb. Musical staff for Trumpet (Trb.) in bass clef. It contains a melodic line of quarter notes across all three measures.

C Tu. Musical staff for C Trumpet (C Tu.) in bass clef. It contains rests for all three measures.

Bass line consisting of three whole notes: C2, G1, and C2.

Andante

46 ⁸

Picc. Fl. Ob. Bb Cl. Hn. T. Sax. Trb. C Tu.

mf *f*

54 8

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

T. Sax.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains eight staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), and Trombone (C Tu.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo staff has a treble clef and contains rests for all eight measures. The Flute staff has a treble clef and contains whole notes in measures 1-7, followed by eighth notes in measure 8. The Oboe staff has a treble clef and contains a melodic line of eighth and quarter notes. The Bass Clarinet staff has a treble clef and contains rests for all eight measures. The Horn staff has a treble clef and contains rests for all eight measures. The Tenor Saxophone staff has a treble clef and contains eighth notes in measures 1-3, followed by rests for the remaining measures. The Trumpet staff has a bass clef and contains rests for all eight measures. The Trombone staff has a bass clef and contains whole notes in measures 1-7, followed by a half note in measure 8.