

In the Halls of the Frost Giant Jarl

based on Edvard Grieg's Mountain King

John Arthur Wolfrey

The musical score is for the piece "In the Halls of the Frost Giant Jarl" by John Arthur Wolfrey, based on Edvard Grieg's "Mountain King". It is written in 4/4 time with a key signature of two sharps (D major). The score includes parts for Violins 1, English Horn, F Mellophone, Bassoon, Contrabassoon, Violoncellos, Contrabass, Harp, and Timpani. The first three measures show rests for Violins 1, English Horn, and F Mellophone. The Bassoon and Contrabassoon parts begin with a half rest followed by eighth notes. The Violoncellos and Contrabass parts begin with a half rest followed by eighth notes. The Harp part begins with a sixteenth-note arpeggiated figure. The Timpani part begins with a sixteenth-note arpeggiated figure. Dynamics include *p*, *pp*, *mp*, *mf*, *f*, *ff*, and *mp*.

Violins 1

English Horn

F Mellophone

Bassoon

Contrabassoon

Violoncellos

Contrabass

Harp

Timpani

p

pp *p*

p *mp* *mf* *f* *ff* *mp*

4

Vlns. 1

E. Hn.

F Mph.

Bsn.

Cbsn.

Vlcs.

Cb.

Hrp.

Timp.

mp

ppp

pp

8

8

Detailed description: This is a page of a musical score for an orchestra. It features nine staves. The top staff is for Violins 1 (Vlns. 1) in treble clef with a key signature of two sharps (F# and C#). The second staff is for English Horn (E. Hn.) in treble clef. The third staff is for Flute in Middle C (F Mph.) in treble clef. The fourth staff is for Bassoon (Bsn.) in bass clef. The fifth staff is for Contrabassoon (Cbsn.) in bass clef. The sixth staff is for Violas (Vlcs.) in bass clef. The seventh staff is for Cello (Cb.) in bass clef. The eighth staff is for Harp (Hrp.) in grand staff (treble and bass clefs). The ninth staff is for Timpani (Timp.) in bass clef. The score includes various musical notations such as rests, notes, and dynamic markings. A '4' is written above the first staff. Dynamic markings include *mp* (mezzo-piano) above the Bassoon staff, *ppp* (pianissimo) below the Cello staff, and *pp* (piano) below the Harp staff. The number '8' appears below the Cbsn. and Cb. staves. The key signature is two sharps throughout.

35

Vlns. 1

E. Hn.

F Mph.

Bsn.

Cbsn.

Vlcs.

Cb.

Hrp.

Timp.

fff

The image shows a page of a musical score for measures 35, 36, and 37. The score is arranged in a standard orchestral format with the following parts from top to bottom: Vlns. 1 (Violins I), E. Hn. (English Horn), F Mph. (Flute in Middle C), Bsn. (Bassoon), Cbsn. (Contrabassoon), Vlcs. (Violas), Cb. (Cello), Hrp. (Harp), and Timp. (Timpani). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vlns. 1 part starts with a measure number of 35. The Cbsn. and Cb. parts have a measure number of 8. The Timp. part ends with a dynamic marking of *fff* (fortississimo).

38

Vlns. 1

E. Hn.

F Mph.

Bsn.

Cbsn.

Vlcs.

Cb.

Hrp.

Timp.

ff

Detailed description of the musical score: The score consists of nine staves. The first seven staves are for woodwinds and strings: Vlns. 1 (Violins I), E. Hn. (English Horn), F Mph. (Flute), Bsn. (Bassoon), Cbsn. (Contrabassoon), Vlcs. (Violas), and Cb. (Cello). The eighth staff is for Harp (Hrp.) with a grand staff (treble and bass clefs). The ninth staff is for Timpani (Timp.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Timp. part begins with a forte (*ff*) dynamic. The Hrp. part has a treble staff with notes and a bass staff that is empty. The woodwind and string parts have various rhythmic patterns, including eighth and sixteenth notes.

41

Vlns. 1

E. Hn.

F Mph.

Bsn.

Cbsn.

Vlcs.

Cb.

Hrp.

Timp.

f

45

Vlns. 1

E. Hn.

F Mph. *mp*

Bsn.

Cbsn. 8

Vlcs.

Cb. 8

Hrp.

Timp. *ff*

49 *mf*

Vlns. 1

E. Hn. *mp*

F Mph. *mf*

Bsn. *mf*

Cbsn. *mf*

Vlcs.

Cb. *mf*

Hrp.

Timp. *ff*

52

Vlns. 1

E. Hn.

F. Mph.

Bsn.

Cbsn.

Vcls.

Cb.

Hrp.

Timp.

mf

f

f

f

mp

fff

8

Vlins. 1

E. Hn.

F Mph.

Bsn.

Cbsn.

Vlcs.

Cb.

Hrp.

Timp.

11

Vlns. 1

E. Hn.

F Mph.

Bsn.

Cbsn.

Vlcs.

Cb.

Hrp.

Timp.

14

Vlns. 1

E. Hn.

F Mph.

Bsn.

Cbsn.

Vlcs.

Cb.

Hrp.

Timp.

18

Vlms. 1

E. Hn.

F Mph.

Bsn.

Cbsn.

Vlcs.

Cb.

Hrp.

Timp.

21

Vlms. I

E. Hn.

F Mph.

Bsn.

Cbsn.

Vlcs.

Cb.

Hrp.

Timp.

mf *f* *ff* *fff*

25

Vlns. 1 *p*

E. Hn. *p*

F Mph. *p*

Bsn.

Cbsn. ₈

Vlcs.

Cb. ₈

Hrp. *p*

Timp. *mp* *ff* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 25. The score is written for nine parts: Violins 1, English Horn, Flute in Middle C, Bassoon, Contrabassoon, Violas, Cello, Harp, and Timpani. The key signature is D major (two sharps). The Violins 1 part begins with a rest in measure 25, then plays a series of eighth notes in measure 26, marked *p*. The English Horn has a long note in measure 25, followed by a rest in measure 26, also marked *p*. The Flute in Middle C plays a melodic line with eighth notes in measure 25, then rests in measure 26, marked *p*. The Bassoon and Contrabassoon parts play eighth notes in measure 25, then eighth notes with rests in measure 26. The Violas and Cellos play eighth notes in measure 25, then eighth notes with rests in measure 26. The Harp part has a rest in measure 25, then plays a rhythmic pattern of eighth notes in measure 26, marked *p*. The Timpani part has a rest in measure 25, then plays a rhythmic pattern of eighth notes in measure 26, marked *mp*, *ff*, and *mp*.

28

Vlins. 1

E. Hn.

F Mph.

Bsn.

Cbsn.

Vlcs.

Cb.

Hrp.

Timp.

mf *f* *ff* *fff* *p*

mp *mf*

31

Vlns. 1

E. Hn.

F Mph.

Bsn.

Cbsn.

Vlcs.

Cb.

Hrp.

Timp.

ff *mf*