

Carol of the Bells

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Score

Carol of the Bells for Brass Quintet

Pentatonix

arr. Rees

160 bpm

The musical score is for a brass quintet arrangement of 'Carol of the Bells' by Pentatonix, arranged by Rees. The tempo is 160 bpm. The score is in 3/4 time and B-flat major. The instruments are Bb Trumpet, Horn, Trombone, and C Tuba. The Bb Trumpet part has a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The Trombone part has a rhythmic accompaniment starting in the second measure with a mezzo-piano (*mp*) dynamic. The Horn and C Tuba parts are silent throughout the shown section.

Bb Tpt. *mf*

ie Blaskowski

Bb Tpt.

Hn. *mp* *mp*

Trb. *p* *mp*

C Tu. *mf*

Bb Tpt. *f*

Bb Tpt. *f*

Hn. *f*

Trb. *f*

C Tu. *f*

138

Musical score for measures 138-143. The score is for five instruments: Bb Tpt., Bb Tpt., Hn., Trb., and C Tu. The key signature has two flats (Bb and Eb). The first staff (Bb Tpt.) starts with a *mf* dynamic marking. The music consists of six measures. The first two staves (Bb Tpt.) have a melodic line with eighth and quarter notes. The third staff (Hn.) and fourth staff (Trb.) are mostly rests. The fifth staff (C Tu.) has a bass line with quarter and eighth notes.

Musical score for measures 144-149. The score is for five instruments: Bb Tpt., Bb Tpt., Hn., Trb., and C Tu. The key signature has two flats (Bb and Eb). The music consists of six measures. The first staff (Bb Tpt.) has a melodic line with eighth and quarter notes. The second staff (Bb Tpt.) has a melodic line with quarter and eighth notes. The third staff (Hn.) has a melodic line starting in measure 147 with a *mf* dynamic marking. The fourth staff (Trb.) has a melodic line starting in measure 147 with a *mf* dynamic marking. The fifth staff (C Tu.) has a bass line with quarter and eighth notes.

129

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

134

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

f

f

f

f

164

Bb Tpt. *mp* *mp*

Bb Tpt.

Hn.

Trb. *mp*

C Tu. *mp*

167

Bb Tpt.

Bb Tpt.

Hn. *mp*

Trb. *p* *mp*

C Tu. *mf*

rit.

Bb Tpt. *mp*

Bb Tpt.

Hn.

Trb.

C Tu. *mf*

22

Bb Tpt. *f*

Bb Tpt. *f*

Hn. *f*

Trb. *f*

C Tu. *f*

Bb Tpt. *ff* *p*

Bb Tpt. *ff* *p*

Hn. *ff* *mf*

Trb. *ff* *p*

C Tu. *ff*

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

mf

mp

mf

sf

f

sf sf mf

f

51

Bb Tpt. *mf*

Bb Tpt. *ff*

Hn. *mf*

Trb. *mf*

C Tu. *mf*

57

Bb Tpt. *f*

Bb Tpt. *f*

Hn. *f*

Trb. *f*

C Tu. *f*

Bb Tpt. *mf*
 Bb Tpt. *mf* *mp*
 Hn. *mf* *mp*
 Trb. *mf* *mp*
 C Tu. *mf* *mp*

Bb Tpt. *f*
 Bb Tpt. *f*
 Hn. *f*
 Trb. *f*
 C Tu. *f*

86

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

f

f

f

f

f

87

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

ff

mf

ff

mp

ff

mp

ff

ff

mp

ff

21

Bb Tpt. *mf* *mp*

Bb Tpt. *mf* *mp*

Hn. *mf* *mp*

Trb. *mf* *mp*

C Tu. *mp*

22

Bb Tpt. *f*

Bb Tpt. *mf* *f*

Hn. *mf* *f*

Trb. *f*

C Tu. *f*

171

Bb Tpt. *ff*

Bb Tpt. *mf*

Hn.

Trb. *mf* *f*

C Tu. *mf*

177

Bb Tpt. *ff*

Bb Tpt.

Hn. *f*

Trb. *f*

C Tu. *f*

125

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

mf

mf

mf

mf

mp

mf

132

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.