

# The Twelve Days of Christmas

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Score

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arr. Reese Blaskowski

$\text{♩} = 145$

Bb Trumpet *f*

Bb Trumpet *f*

Horn *mf*

Trombone *mf*

C Tuba *mf*

Bb Tpt. *mf* *f*  
 Bb Tpt. *p* *mf*  
 Hn. *p* *mf*  
 Trb. *mp*  
 C Tu.

Bb Tpt. *mf*  
 Bb Tpt. *mp*  
 Hn. *mp* *mf*  
 Trb. *mp*  
 C Tu.

78

Bb Tpt. *f* *tr* *ff*

Bb Tpt. *p*

Hn. *p*

Trb. *p*

C Tu. *p*

82

Bb Tpt.

Bb Tpt. *mf*

Hn. *mf*

Trb. *mf*

C Tu.



87

Bb Tpt. *mf*

Bb Tpt. *p*

Hn. *p*

Trb. *p*

C Tu. *mp*

*tr*

*tr*

88

Bb Tpt.

Bb Tpt. *mf*

Hn.

Trb. *mf*

C Tu. *mf*

*tr*

*tr*

*tr*

125

Bb Tpt. *mf* *tr*

Bb Tpt. *mf*

Hn.

Trb.

C Tu. *mf*

126

Bb Tpt. *ff*

Bb Tpt. *f*

Hn. *f*

Trb. *f*

C Tu. *f*

Bb Tpt. 
  
 Bb Tpt. 
  
 Hn. 
  
 Trb. 
  
 C Tu.

Bb Tpt. 
  
 Bb Tpt. 
  
 Hn. 
  
 Trb. 
  
 C Tu.

17

Bb Tpt. *mp*

Bb Tpt. *mf*

Hn. *mp*

Trb. *mp*

C Tu.

18

Bb Tpt. *mf*

Bb Tpt.

Hn. *mf*

Trb. *mf*

C Tu. *p* *mf*



127

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

*ff*

*ff*

132

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

*ff*

*f*

*f*

*f*

*f*

127 *accel.*

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

*cresc.*

*cresc.*

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

*cresc.*

*p*

*cresc.*

*cresc.*

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

158

Bb Tpt. *ff*

Bb Tpt.

Hn.

Trb.

C Tu.

159

Bb Tpt. *fff*

Bb Tpt.

Hn. *fff*

Trb. *fff*

C Tu. *fff*

*rit.*

$\text{♩} = 200$     $\text{♩} = 120$

Bb Tpt. *mf*

Bb Tpt. *f*

Hn.

Trb.

C Tu.

Bb Tpt. *f*

Bb Tpt. *mf*

Hn.

Trb. *p*

C Tu. *p*

154

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

157

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

♩ = 90

♩ = 60

Bb Tpt.   
 Bb Tpt.   
 Hn.   
 Trb.   
 C Tu.

This system contains four staves of music. The top two staves are for Bb Trumpets, the third for Horns, the fourth for Trombones, and the fifth for C Trumpets. The music is in a key of two sharps (F# and C#) and consists of four measures. The time signatures are 2/4, 3/4, 4/4, and 4/4 respectively. The notation includes eighth and quarter notes, rests, and a double bar line.

Bb Tpt.   
 Bb Tpt.   
 Hn.   
 Trb.   
 C Tu.

This system contains four staves of music. The top two staves are for Bb Trumpets, the third for Horns, the fourth for Trombones, and the fifth for C Trumpets. The music is in a key of two sharps (F# and C#) and consists of four measures. The time signatures are 2/4, 3/4, 4/4, and 3/4 respectively. The notation includes eighth and quarter notes, rests, and a triplet. Dynamic markings are present: *f*, *ff*, *f*, *fp*, *f*, *mf*, *fp*, *mf*, *mp*, and *fp*.

22

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

*f*

*f*

*f*

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

*f*

*f*

*f*



20

Bb Tpt. *p* *f*

Bb Tpt. *p* *f*

Hn.

Trb. *mf*

C Tu. *mf*

21

Bb Tpt. *p*

Bb Tpt. *mf*

Hn.

Trb. *f* *mf*

C Tu. *f* *mp*

48

Bb Tpt. *mf*

Bb Tpt.

Hn. *mf*

Trb. *mp*

C Tu. *mp*

52

Bb Tpt.

Bb Tpt. *p*

Hn. *p* *f*

Trb. *mf*

C Tu.

Musical score for the first system, featuring four staves: Bb Tpt., Bb Tpt., Hn., and C Tu. The music is in 4/4 time and consists of three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The key signature has three sharps (F#, C#, G#).

- Bb Tpt. (top):** Starts with a *f* dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. A fermata is placed over the G5 note.
- Bb Tpt. (middle):** Starts with a *f* dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. A fermata is placed over the G5 note.
- Hn. (third):** Starts with a *mf* dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. A fermata is placed over the G5 note.
- Trb. (fourth):** Starts with a *f* dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. A fermata is placed over the G5 note.
- C Tu. (bottom):** Starts with a *mf* dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. A fermata is placed over the G5 note.

Musical score for the second system, featuring four staves: Bb Tpt., Bb Tpt., Hn., and C Tu. The music is in 4/4 time and consists of three measures. The key signature has three sharps (F#, C#, G#).

- Bb Tpt. (top):** Starts with a *mf* dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. A fermata is placed over the G5 note.
- Bb Tpt. (middle):** Starts with a *f* dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. A fermata is placed over the G5 note.
- Hn. (third):** Starts with a *mf* dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. A fermata is placed over the G5 note.
- Trb. (fourth):** Starts with a *mf* dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. A fermata is placed over the G5 note.
- C Tu. (bottom):** Starts with a *mf* dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. A fermata is placed over the G5 note.

62

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

*mf*

65

Bb Tpt.

Bb Tpt.

Hn.

Trb.

C Tu.

*mp*

*p*

*p*

*mf*

*mp*

*f*

Bb Tpt. *f*  
 Bb Tpt.  
 Hn.  
 Trb. *mf*  
 C Tu. *mf* *mp*

Bb Tpt.  
 Bb Tpt. *mf*  
 Hn.  
 Trb. *mp*  
 C Tu. *mp*