

Gerudo Valley

The musical score for "Gerudo Valley" is arranged for a full orchestra. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute:** Two staves. The top staff has a melodic line starting in the fourth measure with a *mp* dynamic. The bottom staff is mostly silent.
- B♭ Clarinet:** One staff with a melodic line starting in the first measure with a *mp* dynamic.
- Bass Clarinet:** One staff, mostly silent.
- Alto Saxophone:** One staff, mostly silent.
- Tenor Saxophone:** One staff, mostly silent.
- Baritone Saxophone:** One staff, mostly silent.
- C Trumpet:** Two staves. Both have melodic lines starting in the third measure with a *mp* dynamic.
- Trombone:** One staff, mostly silent.
- F Tuba:** One staff, mostly silent.
- Timpani:** One staff, mostly silent.
- Xylophone:** One staff, mostly silent.
- Timbales:** One staff with a rhythmic pattern of eighth notes starting in the first measure with a *mf* dynamic.
- Crash Cymbal:** One staff with a single crash in the first measure.

7

Fl.

Fl.

Hn.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Xyl.

Timb.

Cr. Cym.

p *mp* *mf* *f* *mp* *mp*

230
Fl. *mf* *f*
Fl. *mf* *mp*
Hn. *mf*
B \flat Cl. *mf*
B. Cl. *mf*
A. Sax. *pp* *mf*
T. Sax. *mf*
Bar. Sax. *mf*
C Tpt. *mf*
C Tpt. *mf*
Trb. *mf*
F Tu. *mf*
Timp. *mf* *ff*
Xyl. *mf* *ff*
Timp. *mf*
Cr. Cym. *mf*

27

Fl.
Fl.
Hn.
Bb Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
C Tpt.
C Tpt.
Trib.
F Tu.
Timp.
Xyl.
Timb.
Cr. Cym.

77

Fl.

Fl.

Hn.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

C Tpt.

C Tpt.

Trib.

F Tu.

Timp.

Xyl.

Timb.

Cr. Cym.

mf

mf

ff

Fl.
 Fl.
 Hn.
 B♭ Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Xyl.
 Timb.
 Cr. Cym.

One Player
 All Players

f

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is written for 14 parts: two Flutes (Fl.), Horns (Hn.), Clarinets (B♭ Cl., B. Cl.), Saxophones (A. Sax., T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (C Tpt., C Tpt.), Trombone (Trb.), French Horn (F Tu.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (Timb.), and Cymbals (Cr. Cym.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts are mostly silent, with some notes in the B♭ Clarinet part. The B♭ Clarinet part has two sections: the first section is marked 'One Player' and the second section is marked 'All Players'. The first section starts with a dynamic marking of *f*. The Xylophone part has a rhythmic pattern of eighth notes. The Snare Drum and Cymbals parts have a few notes at the beginning of the piece.

Fl. *pp*

Fl.

Hn.

B \flat Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

C Tpt.

C Tpt.

Trib.

F Tu.

Timp.

Xyl.

Timb.

Cr. Cym.

Fl.
Fl.
Hn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
C Tpt.
C Tpt.
Trib.
F Tu.
Timp.
Xyl.
Timb.
Cr. Cym.