

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

F Tuba

Timpani

Glockenspiel

Drumset

Harp

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

mf

pp

legato

pp

pp

pp

pp

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff, Flute 1, begins with a dynamic marking of *mp* and features a complex, rapid melodic line. The Oboe part has a dynamic marking of *p* and plays a more melodic line. The Bassoon part also has a dynamic marking of *p* and plays a rhythmic, eighth-note pattern. The Clarinet parts (B-flat and E-flat) have dynamic markings of *p* and play a rhythmic, eighth-note pattern. The Trumpet parts (B-flat and E-flat) are mostly silent. The Horn parts (B-flat and E-flat) are mostly silent. The Trombone parts (B-flat and E-flat) are mostly silent. The French Horn part has a dynamic marking of *p* and plays a rhythmic, eighth-note pattern. The Timpani part has a dynamic marking of *p* and plays a rhythmic, eighth-note pattern. The Glockenspiel part has a dynamic marking of *p* and plays a rhythmic, eighth-note pattern. The Drum part has a dynamic marking of *p* and plays a rhythmic, eighth-note pattern. The Harp part has a dynamic marking of *p* and plays a rhythmic, eighth-note pattern. The Violin parts (B-flat and E-flat) have dynamic markings of *p* and play a melodic line. The Viola part has a dynamic marking of *p* and plays a melodic line. The Violoncello part has a dynamic marking of *p* and plays a melodic line. The Double Bass part has a dynamic marking of *p* and plays a melodic line.

C

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Tpt. 1
Tpt. 2
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
F Tu.
Timp.
Glk.
Drs.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line with eighth-note patterns.
- Oboe (Ob.):** Plays a melodic line with eighth-note patterns.
- Bassoon (Bsn.):** Plays a melodic line with eighth-note patterns.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets play a melodic line with eighth-note patterns.
- Trumpets (Tpt. 1, Tpt. 2):** Both trumpets are mostly silent, with some rhythmic patterns in the later measures.
- Horns (Hn. 1 & 2, Hn. 3 & 4):** The horns play a rhythmic pattern of eighth notes.
- Trombones (Trb. 1, Trb. 2, B. Trb.):** The trombones play a rhythmic pattern of eighth notes.
- Percussion (F Tu., Timp., Glk., Drs., Hrp.):** The percussion section includes a snare drum (F Tu.), timpani (Timp.), glockenspiel (Glk.), cymbals (Drs.), and harp (Hrp.).
- Strings (Vlins. 1, Vlins. 2, Vlas., Vles., Dbs.):** The string section includes violins (Vlins. 1, Vlins. 2), violas (Vlas.), cellos (Vles.), and double basses (Dbs.).

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Tpt. 1
Tpt. 2
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
F. Tu.
Timp.
Glk.
Drs.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Dbs.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

F. Tu.

Timp.

Glk.

Drs.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

Ficc.

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Tpt. 1
Tpt. 2
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
F. Tu.
Timp.
Glk.
Drs.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Dbs.

cruc. poco a poco

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Tpt. 1
Tpt. 2
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
F Tu.
Timp.
Glk.
Drs.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vles.
Dbs.

D Adagio (♩ = 72)

Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Bsn. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 F Tu.
 Timp.
 Glk.
 Drs. *Cello Cym*
 Hrp.
 Vlins. 1 *f*
 Vlins. 2 *f*
 Vlas. *f*
 Vles. *f*
 Dbs. *f*

E Prestissimo (♩ = 212)

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Tpt. 1
Tpt. 2
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
F Tu.
Timp.
Glk.
Drs.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Dbs.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Tpt. 1
Tpt. 2
Hn. 1 & 2
Hn. 3 & 4
Trb. 1
Trb. 2
B. Trb.
F. Tu.
Timp.
Glk.
Drs.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vcs.
Dbs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both playing a rapid sixteenth-note pattern.
- Ob.:** Oboe part, playing a steady eighth-note accompaniment.
- Bsn.:** Bassoon part, playing a steady eighth-note accompaniment.
- B♭ Cl. 1 & 2:** Clarinet parts, playing a steady eighth-note accompaniment.
- Tpt. 1 & 2:** Trumpet parts, playing a melodic line with some rests.
- Hn. 1 & 2:** Horn parts, playing a melodic line with some rests.
- Hn. 3 & 4:** Horn parts, playing a melodic line with some rests.
- Trb. 1 & 2:** Trombone parts, playing a melodic line with some rests.
- B. Trb.:** Bass Trombone part, playing a melodic line with some rests.
- F. Tu.:** Tuba part, playing a melodic line with some rests.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Glk.:** Glockenspiel part, playing a melodic line with some rests.
- Drs.:** Drums, with a rest.
- Hrp.:** Harp part, playing a rapid sixteenth-note pattern.
- Vlins. 1 & 2:** Violin parts, both playing a rapid sixteenth-note pattern.
- Vlas.:** Viola part, playing a steady eighth-note accompaniment.
- Vles.:** Violoncello part, playing a steady eighth-note accompaniment.
- Dbs.:** Double Bass part, playing a steady eighth-note accompaniment.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Tpt. 1
Tpt. 2
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
F Tu.
Timp.
Glk.
Drs.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

mf
mf
p
p
p
mp
mp

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Tpt. 1
Tpt. 2
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
F Tu.
Timp.
Glk.
Drs.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Dbs.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Tpt. 1
Tpt. 2
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
F Tu.
Timp.
Glk.
Drs.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Dbs.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Tpt. 1
Tpt. 2
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
F Tu.
Timp.
Glk.
Drs.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

A

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Tpt. 1
Tpt. 2
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
F Tu.
Timp.
Glk.
Drs.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Dbs.

mp
mp
mf
mf
p

ficc.
mp
mp
mf
mf
p

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *Flacc* marking and *mf* dynamic. Fl. 2 has *mf* dynamic.
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 and 2 (B-flat Clarinets).
- Brass:** Tpt. 1 and 2 (Trumpets), Hn. 1, 2, 3, 4 (Horns), Trb. 1 and 2 (Trombones), B. Trb. (Baritone Trombone), F. Tu. (Fagott).
- Percussion:** Timp. (Timpani), Glk. (Glockenspiel), Drs. (Drumsticks).
- Keyboard:** Hrp. (Harp).
- Strings:** Vlns. 1 and 2 (Violins), Vlas. (Viola), Vles. (Violoncello), Dbs. (Double Bass).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five measures show the woodwinds and strings playing, while the brass instruments enter in the sixth measure with a *f* dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds play various melodic and rhythmic figures.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Tpt. 1
Tpt. 2
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
F Tu.
Timp.
Glk.
Drs.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Dbs.

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

F Tu.

Timp.

Glk.

Drs. *Crash Cym.*

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

F Tu.

Timp.

Glk.

Drs.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

B

The image shows a page of a musical score for a symphony orchestra, labeled 'B' in a box at the top left. The score is written for various instruments, including Flutes (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1 & 2), Trumpets (Tpt. 1 & 2), Horns (Hn. 1 & 2, Hn. 3 & 4), Trombones (Trb. 1 & 2, B. Trb.), French Horn (F. Tu.), Timpani (Timp.), Glockenspiel (Glk.), Drums (Drs.), Harp (Hrp.), Violins (Vlns. 1 & 2), Viola (Vla.), Violoncello (Vcs.), and Double Bass (Dbs.). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The Flute parts (Fl. 1 & 2) and Violin parts (Vlns. 1 & 2) play a continuous sixteenth-note melody. The Oboe (Ob.) and Bassoon (Bsn.) parts play a slower, more melodic line. The Clarinet (Cl.) and Trumpet (Tpt.) parts play a rhythmic pattern of eighth notes. The Trombone (Trb.) and Bass Trombone (B. Trb.) parts play a steady eighth-note accompaniment. The Percussion (Perc.) parts, including Timpani (Timp.), Glockenspiel (Glk.), and Drums (Drs.), provide a rhythmic foundation. The Harp (Hrp.) part plays a complex, arpeggiated accompaniment. The Viola (Vla.) and Violoncello (Vcs.) parts play a steady eighth-note accompaniment. The Double Bass (Dbs.) part plays a steady eighth-note accompaniment. The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano).