

11

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

ff

15

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

19

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

24

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

29

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

34

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

38

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

42

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

46

B \flat Tpt.
 B \flat Tpt.
 Hn.
 Trb.
 C Tu.

This musical system covers measures 46, 47, and 48. The first B \flat Tpt. part has a melodic line starting in measure 46. The second B \flat Tpt. part has a melodic line in measure 46 and rests in 47 and 48. The Horn part has a melodic line in measure 46 and rests in 47 and 48. The Trombone part has rests in 46 and 47, and a melodic line in 48. The C Trumpet part has rests in all three measures.

49

B \flat Tpt.
 B \flat Tpt.
 Hn.
 Trb.
 C Tu.

This musical system covers measures 49, 50, 51, 52, and 53. The first B \flat Tpt. part has a melodic line in measure 49 and rests in 50-53. The second B \flat Tpt. part has rests in all five measures. The Horn part has rests in 49-51 and a melodic line in 52-53. The Trombone part has a melodic line in 49-51 and rests in 52-53. The C Trumpet part has a melodic line in 49-51 and rests in 52-53.

55

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Presto

58

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

62

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Adagio

66

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

81

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

This block contains five staves of musical notation for measures 81 through 90. The staves are labeled from top to bottom as B \flat Tpt., B \flat Tpt., Hn., Trb., and C Tu. Each staff contains a series of ten measures, all of which contain a whole rest. The notation is in treble clef for the first three staves and bass clef for the last two.

101

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

This block contains five staves of musical notation for measures 101 through 110. The staves are labeled from top to bottom as B \flat Tpt., B \flat Tpt., Hn., Trb., and C Tu. Each staff contains a series of ten measures, all of which contain a whole rest. The notation is in treble clef for the first three staves and bass clef for the last two.