



Ave Maria

Rev.A.Affranchino

Andante

Flute

Flute

Flute

Bassoon

Organ

Jenne Van Antwerpen

7

Fl.

Fl.

Fl.

Bsn.

Org.

14

Fl.

Fl.

Fl.

Bsn.

Org.

20

Fl.

Fl.

Fl.

Bsn.

Org.

24

Fl.

Fl.

Fl.

Bsn.

Org.

29

Fl. *mf*

Fl. *mf*

Fl. *mf*

Bsn. *f*

Org. *mf*

35

Fl. *p*

Fl. *p*

Fl. *p*

Bsn. *p*

Org. *mp*

p

41

Fl. *mf* *p*

Fl. *p*

Fl. *mf* *p*

Bsn. *f* *mp*

Org. *mf* *p* *mf*

48

Fl. *mf*

Fl. *mf*

Fl. *mf*

Bsn. *f*

Org. *f*

53

Fl. *p* *mf*

Fl. *p* *mf*

Fl. *p* *mf*

Bsn. *mp* *f*

Org. *p* *mf* *p* *mf* *p*

60

rall. a tempo

Fl. *p*

Fl. *p*

Fl. *p*

Bsn. *p*

Org. *mp* *p*

66

Fl.
Fl.
Fl.
Bsn.
Org.

73

Fl.
Fl.
Fl.
Bsn.
Org.

mf
mf
mf
f
mf

79

Fl.

Fl.

Fl.

Bsn.

Org.

Detailed description: This system contains measures 79 through 83. It features five staves: three for Flutes (Fl.), one for Bassoon (Bsn.), and one for Organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first Flute part has a melodic line starting in measure 80. The second Flute part has a rhythmic accompaniment. The third Flute part has a melodic line. The Bassoon part has a melodic line. The Organ part has a complex accompaniment with chords and moving lines in both hands.

84

Fl.

Fl.

Fl.

Bsn.

Org.

Detailed description: This system contains measures 84 through 88. It features five staves: three for Flutes (Fl.), one for Bassoon (Bsn.), and one for Organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first Flute part has a melodic line starting in measure 84. The second Flute part has a rhythmic accompaniment. The third Flute part has a melodic line. The Bassoon part has a melodic line. The Organ part has a complex accompaniment with chords and moving lines in both hands.

90

Fl.
Fl.
Fl.
Bsn.
Org.

97

Fl.
Fl.
Fl.
Bsn.
Org.