

A Waltz

Musical score for "A Waltz" in 4/4 time, featuring six instruments: Marimba, Vibraphone, Piano, Tambourine, Bass Drum, and Timpani. The score is divided into two measures by a repeat sign. The Marimba part begins with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) in the second measure. The Vibraphone part starts with a mezzo-forte (*mf*) dynamic. The Piano part begins with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) in the second measure. The Tambourine part starts with a pianissimo (*pp*) dynamic and changes to forte (*f*) in the second measure. The Bass Drum part begins with a fortissimo (*fff*) dynamic. The Timpani part starts with a mezzo-piano (*mp*) dynamic.

Marimba

Vibraphone

Piano

Tambourine

Bass Drum

Timpani

4

Mrm.

Vib.

Pno.

Tamb. *mp*

B. Dr. *f*

Timp. *p*

7

Mrm. *mp*

Vib. *fff*

Pno. *mf*

Tamb.

B. Dr.

Timp.

Mrm. ¹⁰ *fff*

Vib. *ff*

Pno.

Tamb.

B. Dr.

Timp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves. The first staff, labeled 'Mrm.', has a treble clef and contains a melodic line with eighth and sixteenth notes, starting at measure 10. The second staff, 'Vib.', also has a treble clef and contains a similar melodic line. The third staff, 'Pno.', has a grand staff (treble and bass clefs) and contains chords in the bass clef and rests in the treble clef. The fourth staff, 'Tamb.', has a single line with a snare drum symbol and contains a rhythmic pattern of eighth and sixteenth notes. The fifth staff, 'B. Dr.', has a single line with a bass drum symbol and contains a rhythmic pattern of eighth and sixteenth notes. The sixth staff, 'Timp.', has a grand staff and contains rests. Dynamics markings include *fff* for the Mrm. part and *ff* for the Vib. part. A repeat sign is present at the end of each staff.

13

Mrm.

Vib.

Pno.

Tamb.

B. Dr.

Timp.

14

Mrm. *rit.*

Vib. *rit.*

Pno.

Tamb.

B. Dr.

Timp.

21

Mrm. {

Vib.

Pno. {

Tamb. ||

B. Dr. ||

Timp. {

The musical score consists of six staves for percussion instruments. The first staff, labeled 'Mrm.', is a grand staff with two staves (treble and bass clefs) and contains 16 measures of music with various rhythmic patterns and rests. The second staff, labeled 'Vib.', is a single staff with a treble clef and contains 16 measures of music with various rhythmic patterns and rests. The third staff, labeled 'Pno.', is a grand staff with two staves (treble and bass clefs) and contains 16 measures of music with various rhythmic patterns and rests. The fourth staff, labeled 'Tamb.', is a single staff with a double bar line at the beginning and end, and contains 16 measures of music with various rhythmic patterns and rests. The fifth staff, labeled 'B. Dr.', is a single staff with a double bar line at the beginning and end, and contains 16 measures of music with various rhythmic patterns and rests. The sixth staff, labeled 'Timp.', is a single staff with a bass clef and contains 16 measures of music with various rhythmic patterns and rests.