

TENNESSEE

from the film Pearl Harbor

Music by Hans Zimmer

Slowly

Musical score for the piece "Tennessee" from the film Pearl Harbor, composed by Hans Zimmer. The score is marked "Slowly" and is in 4/4 time with a key signature of one sharp (F#). The score consists of six staves: two for Bb Clarinet (Bb Cl.), one for Violin (Vln.), one for Flute (Fl.), and two for Piano (Pno.). The Bb Cl. parts play a simple, slow melody. The Vln. and Fl. parts are silent. The Pno. part provides a harmonic accompaniment with chords and a bass line.

4

Musical score for measures 4-6. The score includes parts for B♭ Clarinet (Cl.), Violin (Vln.), Flute (Fl.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

7

Musical score for measures 7-9. The score includes parts for B♭ Clarinet (Cl.), Violin (Vln.), Flute (Fl.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a steady eighth-note bass line and chords in the right hand.

58

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

61

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

10

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

11

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

mp

16

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

Musical score for measures 16-18. The score includes staves for B♭ Clarinet, Violin, Flute, and Piano. The piano part has a bass line with eighth notes and a treble line with chords. The flute and violin have melodic lines. The clarinets have whole notes.

19

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

mf

Musical score for measures 19-21. The score includes staves for B♭ Clarinet, Violin, Flute, and Piano. The piano part has a bass line with eighth notes and a treble line with chords. The flute and violin have melodic lines. The clarinets have whole notes. A dynamic marking of *mf* is present in the piano part.

22

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

25

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

28

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

f

31

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

34

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

37

Expressively

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

mp

40

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

43

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

46

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

49

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

mf

52

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

55

B♭ Cl.

B♭ Cl.

Vln.

Fl.

Pno.

mp