

Plants Vs. Zombies

Loonboon - Part 3

Marching Percussion Contest-BMBC IV

ReWrite by AndrewJ

<http://www.youtube.com/watch?v=GSEbNjTo31k>

TOP DBC

Arr by Beni Mulyana

THIS SHEET MUSIC IS
PROPERTY OF
TOP DBC

<http://www.youtube.com/watch?v=GSEbNjTo31k>

<http://www.youtube.com/watch?v=GSEbNjTo31k>

Arr by Beni Mulyana

TOP DRUM AND BUGLE CORPS

A 155Bpm

Marching Snare Drum H $\frac{4}{4}$ *mp*

Marching Tenor Drums H $\frac{4}{4}$ *pp*

Marching Bass Drums H $\frac{4}{4}$ *p*

Marching Cymbals H $\frac{4}{4}$ *f*

Glockenspiel H $\frac{4}{4}$ *ff*

Xylophone H $\frac{4}{4}$ *mf*

Marimba H $\frac{4}{4}$ *f*

Vibraphone H $\frac{4}{4}$ *mf*

Electric Bass H $\frac{4}{4}$ *mf*

Strings H $\frac{4}{4}$ *p*

C

18

S.D. **H**

T.D. **H** *ff*

B.D. **H** *f*

Cym. **H** *p*

Glock. **5**

Xyl. **8**

Mar. **7**

Vib. **8**

E. Bass **8**

Str.

Detailed description: This is a musical score for a drum and bugle corps, covering measures 18 and 19. The score is arranged in a vertical stack of staves. At the top left, a circled 'C' indicates the key signature. Measure 18 is indicated by the number '18' above the first staff. The instruments and their parts are: S.D. (Snare Drum) with a 'H' symbol; T.D. (Tom Drum) with a 'H' symbol and a fortissimo (*ff*) dynamic; B.D. (Bass Drum) with a 'H' symbol and a forte (*f*) dynamic; Cym. (Cymbal) with a 'H' symbol and a piano (*p*) dynamic, marked with 'x' symbols; Glock. (Glockenspiel) with a treble clef and a '5' above the staff; Xyl. (Xylophone) with a treble clef and an '8' above the staff; Mar. (Maracas) with a treble clef and a '7' above the staff; Vib. (Vibraphone) with a treble clef and an '8' above the staff; E. Bass (Electric Bass) with a bass clef and an '8' below the staff; and Str. (Strings) with a grand staff (treble and bass clefs). The notation includes various rhythmic patterns, rests, and dynamic markings.

20

S.D.

T.D.

B.D.

Cym.

Glock.

Xyl.

Mar.

Vib.

E. Bass

Str.

22

S.D. *mf*

T.D.

B.D.

Cym.

Glock.

Xyl.

Mar.

Vib.

E. Bass

Str.

24

S.D. *H*

T.D. *H* *mp*

B.D. *H*

Cym. *H* *f*

Glock. *5*

Xyl. *8*

Mar. *7*

Vib. *8*

E. Bass *8*

Str. *8*

27

S.D. *ff*

T.D. *ff*

B.D. *ff*

Cym. *ff*

Glock. ¹⁵

Xyl. *ff* ⁸

Mar. *ff*

Vib.

E. Bass ⁸

Str.

30

S.D. *mp*

T.D. *mp*

B.D.

Cym.

Glock. ¹⁵

Xyl. ⁸

Mar.

Vib.

E. Bass ₈

Str.

31

S.D.

T.D.

B.D.

Cym.

Glock.

Xyl.

Mar.

Vib.

E. Bass

Str.

mp

33

The musical score consists of ten staves for various instruments:

- S.D. (Snare Drum):** Three measures of eighth-note patterns.
- T.D. (Tom Drum):** Three measures of eighth-note patterns with rests.
- B.D. (Bass Drum):** Three measures of eighth-note patterns with rests.
- Cym. (Cymbal):** Three measures of eighth-note patterns with rests.
- Glock. (Glockenspiel):** Three measures, starting with a rest and then playing eighth notes.
- Xyl. (Xylophone):** Three measures, starting with a rest and then playing eighth notes.
- Mar. (Maracas):** Three measures, starting with a rest and then playing eighth notes.
- Vib. (Vibraphone):** Three measures, starting with a rest and then playing eighth notes.
- E. Bass (Electric Bass):** Three measures, starting with a rest and then playing eighth notes.
- Str. (Strings):** Three measures, starting with a rest and then playing eighth notes.

36

S.D. *p* *mf* *f* *ff* *fff* *pp* *mf* *f* *fff*

T.D. *p* *mf* *f* *ff* *fff* *pp* *mf* *f* *fff*

B.D. *p* *mf* *f* *ff* *fff* *pp* *mf* *f* *fff*

Cym.

Glock. ¹⁵

Xyl. ⁸

Mar. ⁸

Vib.

E. Bass ⁸

Str. ⁸

39

S.D. *fff* *mp* *f* *fff*

T.D. *f* *mp* *f* *fff*

B.D. *fff* *mp* *f* *fff*

Cym. *fff*

Glock. *fff*

Xyl. *fff*

Mar. *fff*

Vib. *fff*

E. Bass

Str.

2

S.D.

T.D.

B.D.

Cym.

Glock. ¹⁵

Xyl. ⁸

Mar.

Vib.

E. Bass ⁸

Str.

42

S.D. *fff*

T.D. *f* *fff*

B.D. *fff*

Cym. *fff*

Glock. ¹⁵ *fff*

Xyl. ⁸ *fff*

Mar. *fff*

Vib. *fff*

E. Bass ⁸ *fff*

Str.

4

S.D. *pp* *f* *fff*

T.D. *pp* *f* *fff*

B.D. *pp* *f* *fff*

Cym. x x x x

Glock. 5

Xyl. 8

Mar.

Vib.

E. Bass 8

Str.

6

S.D. H f

T.D. H

B.D. H f

Cym. H

Glock. C f

Xyl. C

Mar. C

Vib. C

E. Bass C f

8

Str. C

8

S.D. *mp* *mf* *ff* *fff*

T.D. *mp*

B.D.

Cym. x x x

Glock. ¹⁵

Xyl. ⁸

Mar.

Vib.

E. Bass ⁸

Str.

B

10

S.D. *f*

T.D.

B.D.

Cym.

Glock. ¹⁵

Xyl. ⁸ **B** ^{#B}

Mar.

Vib.

E. Bass ₈

Str.

Detailed description: This is a musical score for a Top Drum and Bugle Corps, labeled 'B' and measures 10-15. The score is arranged in ten staves. The top staff is for Snare Drum (S.D.) with a forte (*f*) dynamic and a complex rhythmic pattern of sixteenth notes. The Tom Drum (T.D.) and Cymbal (Cym.) staves are mostly silent. The Bass Drum (B.D.) has a simple rhythmic pattern. The Glockenspiel (Glock.) and Xylophone (Xyl.) staves have melodic lines. The Maracas (Mar.) are shown in a grand staff with a bass line. The Vibraphone (Vib.) and Euphonium/Bass (E. Bass) staves have melodic lines. The String (Str.) staff is mostly silent.

12

S.D. H

T.D. H

B.D. H

Cym. H

Glock. ¹⁵

Xyl. ⁸

Mar. ⁸

Vib. ⁸

E. Bass ⁸

Str. ⁸

14

S.D. *mf* *mf* *f*

T.D. *fff* *mp*

B.D.

Cym.

Glock. 15

Xyl. 8

Mar.

Vib.

E. Bass 8

Str.

Detailed description of the musical score: The score is for a drum and bugle corps, covering measures 14 and 15. It features ten staves. The Snare Drum (S.D.) part starts at measure 14 with a *mf* dynamic, playing a rhythmic pattern of eighth notes. The Tom Drum (T.D.) part enters at measure 14 with a *fff* dynamic, playing a pattern of eighth notes. The Bass Drum (B.D.) part plays a pattern of eighth notes. The Cymbal (Cym.) part plays a pattern of eighth notes. The Glockenspiel (Glock.) part enters at measure 15 with a *mf* dynamic, playing a pattern of eighth notes. The Xylophone (Xyl.) part enters at measure 15 with a *mf* dynamic, playing a pattern of eighth notes. The Marching Band (Mar.) part consists of two staves (treble and bass clef) playing a pattern of eighth notes. The Vibraphone (Vib.) part plays a pattern of eighth notes. The Electric Bass (E. Bass) part plays a pattern of eighth notes. The Strings (Str.) part consists of two staves (treble and bass clef) playing a pattern of eighth notes.

16

S.D. *p* *mf* *f* *fff*

T.D. *mf* *f* *fff*

B.D. *mf* *f* *fff*

Cym.

Glock. ¹⁵

Xyl. ⁸

Mar.

Vib.

E. Bass ₈

Str.