

Symphony no 16 'Hidings and Whisperings'

2. mov; the eerie waters of the marsh

JCS/TAB

40

Contrabass Recorder

English Horn

Contrabassoon

Horn

B \flat Tuba

Timpani *p*

Glockenspiel

Xylophone

Bandoneon *pppp*

Harp *pp*

Violins 1 *pppppp*

Violins 2 *pppppp*

Violas *ppp*

Violoncellos *pppppp*

Double Basses *pppppp*

Detailed description: This page of the musical score (page 40) features 14 staves. The woodwind section (Contrabass Recorder, English Horn, Contrabassoon, Horn, B \flat Tuba) and Glockenspiel are mostly silent. The percussion section includes Timpani (p), Bandoneon (pppp), and Xylophone. The string section (Violins 1, Violins 2, Violas, Violoncellos, Double Basses) plays a sustained, low-register accompaniment with dynamic markings ranging from ppp to ppppppp. The Harp part features a delicate, arpeggiated texture with a pp dynamic. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#).

9

pp

Cb. Rec.

ppp

E. Hn.

ppp

Cbsn.

8

ppp

Hn.

ppp

Bb Tu.

pp

Timp.

ppp

Glk.

Xyl.

Ban.

Hrp.

p

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

2

2013

87

Cb. Rec.

E. Hn. *ppp*

Cbsn.

Hn.

Bb Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1 *pppp*

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

93

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B♭ Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

104

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B \flat Tu.

Timp. *ppp*

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

22

Cb. Rec. *pp*

E. Hn. *pp*

Cbsn. *pp*

Hn. *pp*

B \flat Tu. *pp*

Timp. *p*

Glk. *pp*

Xyl. *pp*

Ban. *pp*

Hrp. *pp*

Vlns. 1 *ppp*

Vlns. 2 *ppp*

Vlas. *ppp*

Vcls. *ppp*

Db. *ppp*

8

28

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B \flat Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8

8

3

33

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B \flat Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbcs.

8

ppp

38

Cb. Rec.

E. Hn.

Cbsn.

Hn. *pp*

B \flat Tu.

Timp. 3

Glk. 5

Xyl. 6

Ban.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8

Db.

43

Cb. Rec.

E. Hn. *ppp*

Cbsn.

Hn. *ppp*

B \flat Tu.

Timp. *3*

Glk. *5*

Xyl. *6*

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *pppp*

Db. *pppp* *8*

52

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B \flat Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

8

ppp

pppp

pppp

61

Cb. Rec.

E. Hn.

Cbsn.

Hn.

B \flat Tu.

Timp.

Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

73

Cb. Rec.

E. Hn.

Cbsn.

8 Hn.

B♭ Tu.

Timp.

5 Glk.

Xyl.

Ban.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

8 Dbs.