

Songs My Mother Taught Me

Als die alte Mutter

Adp. from 1932 edition of Robbins
Mammoth Collection of World
Famous Songs
Arranger uncredited

Anton Dvořák
Op. 55, No. 4

Largo

The musical score is composed of four staves. The top two staves are for the voice (soprano), and the bottom two are for the piano. The vocal part begins with a sustained note followed by eighth-note patterns. The piano part features sustained notes and chords. The lyrics are placed below the vocal line. The score includes dynamic markings (mf, pp, p) and performance instructions (s, g-i). The vocal part continues with eighth-note patterns and sustained notes. The piano part provides harmonic support with sustained notes and chords. The lyrics are integrated into the vocal line. The score includes dynamic markings (pp, p) and performance instructions (s, g-i). The vocal part continues with eighth-note patterns and sustained notes. The piano part provides harmonic support with sustained notes and chords. The lyrics are integrated into the vocal line. The score includes dynamic markings (p) and performance instructions (s, g-i).

19

eye lids were the tear - drops

mf

23

ban ish'd.

27

Now I teach my

31

child's dren each me lo dious

35

meas³

ure; Oft the tears are

8vb

8vb

39

flow ing. oft they flow

8vb

43

ritard

from my mem____ry's treas ure.

a tempo

47

ritard